

ANIHCCAM *del 3000*

REIMAGINING ITALIAN FUTURISM IN THE 21ST CENTURY

Combining live performers with animation to create a whole new theatre experience?

Rethinking the Experience

Week two of projects brought on new challenges and rethinking the ballet performance between the film's main characters. After meeting with Franco and Don, the storyboard was finalized. However, new ideas were brought forward for creating the ballet sequence. The team believed that timing and quality would be the biggest obstacle in a full length animated sequence. Therefore the idea of filming a live action performance with the option of having live dancers on opening night was suggested. This would require a whole new production pipeline.

The advantages and disadvantages were analyzed for both concepts. These concepts will be presented to Franco on January 31st, before a final decision can be made.

If the live action option is chosen, several people will need to get involved. To get a better understanding of timing, the costume department was contacted to start the costume making process for the performers. The performers from *Attack Theatre* were

also contacted and will be in next week to discuss the project. Ralph Vituccio will also be involved and storyboards and shot sequence will need to be discussed.

In addition, this week included:

- Generation of train concept sketches
- Modeling of the main station, plane and conductor
- Music score assembly to determine length of time.
- Start of Team branding

