

ANIHCCAM

del 3000

REIMAGINING ITALIAN FUTURISM IN THE 21ST CENTURY

A completed storyboard, in progress models, and a deeper theme: all in preparation for quarters.

Previsualization

In preparation for quarters, Team Anihccam has been hard at work in completing previsualization for this animated short. This week focused on narrowing down the storyboard shot by shot so that the team would have a better understanding of shot timing, overall length, camera angles and the overall look of the piece.

In order to finalize the storyboard, the team had to select the paintings that would be used throughout the country scenes. Looking through Depero's paintings, there were various options to choose from. However, the team focused on four paintings: *Case Alpestri*, *Serrada*, *Positano-Rural Synthesis*, *Composer Lightning*, and *The Train Born out of the Sun*. Each revealed in that order. The reason for this sequence is in part due to the description given on page 88 of *Depero Futurista* for the painting, *The Train Born out of the Sun*:

"At the center of the composition a large sun radiates light solidified and crystallized in color, a rainbow of fluorescent metal generating artificial life (the locomotive) as well as natural life.....The houses, bell towers are like in the aftermath of an earthquake, supported by walls of sea and

precariouly placed against edges of deep shadow, fathoming geometrical wells of mystery."

Therefore we took the sun as a symbol for rebuilding the aftermath of a chaotic world, and the painting *Composer Lightning* gave the feeling of chaos. Whereas, *Case Alpestri* and *Serrada* are peaceful countryside images, *Positano Rural* starts to lead the viewer into a mysterious, potentially turbulent place, where you see volcanoes and Positano. Then you enter into the world of chaos in *Composer Lightning*, represented by lightning flashes, people running away and finally when the sun comes out in, *The Train Born Out of the Sun*, the world is back into peace again.

This sequence was important because it gives the countryside journey a story and an interest curve that the viewer can relate to. In addition it is easier for us to set up an animation pace to start working on the layout.

Overall this week has been successful in narrowing down our story in order to complete a better final product on time with all the required components. In addition, branding was also completed this week for Team Anihccam.



Figure 1: Models for the city and humanoid locomotives