

NOVEMBER 3RD, 2012

WEEK 9: SOLIDIFYING PLANS

Overview

In the week since halves we have taken the time to sit down and completely outline what exactly our experience will be and what we will need to accomplish it. This is primarily in response to our discussions with our client that involved determining what exactly was important to them. This was also in response to some halves feedback which was concerned with planning and ensuring that we knew what was needed to meet our goals.

Our initial process was to go through and create a list of unique experiences our guest could encounter and then place them in the environment. These occurrences also needed to be placed in the appropriate blast radius. Additionally, because we have changed the timeframe within which we are having our guest traverse the environment we have had to devise a mechanic which allows for flashback type moments.

The Experiences



Scanned photographs from post-nuclear Hiroshima to be integrated into our experience.

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Our experience list at this point includes the following:

1. An introductory tutorial event in which you encounter a severely burned gentleman in flashback
2. Seeing masses of people crawl and walk into the river that you cross
3. Witnessing the actual destruction from the point of view of the bride over the river
4. Witness a mother trapped, handing off her child to a stranger, in flashback
5. Many people wandering around that you can use the medical overlay option to learn about
6. Witness people trying to free others from the rubble
7. Come across a paralyzed woman who was trapped in her house
8. See overturned streetcars and witness people fleeing in flashback
9. See people falling to their knees during the black rain event in flashback
10. Travel to the epicenter where you will witness the shadows
11. Experience what it was like after the smoke had cleared – witnessing the mass graves, cremation pyres, and an aid station
12. Come across numerous personal artifacts like belt buckles, tricycles, rosaries, etc – throughout
13. Walk through the aid station seeing the injuries and having an opportunity to learn about them

Plans

We will be working on refining the list of experiences and taking inventory of what everyone will need to produce. Texturing, modeling, and sound design work are of course also continuing.

