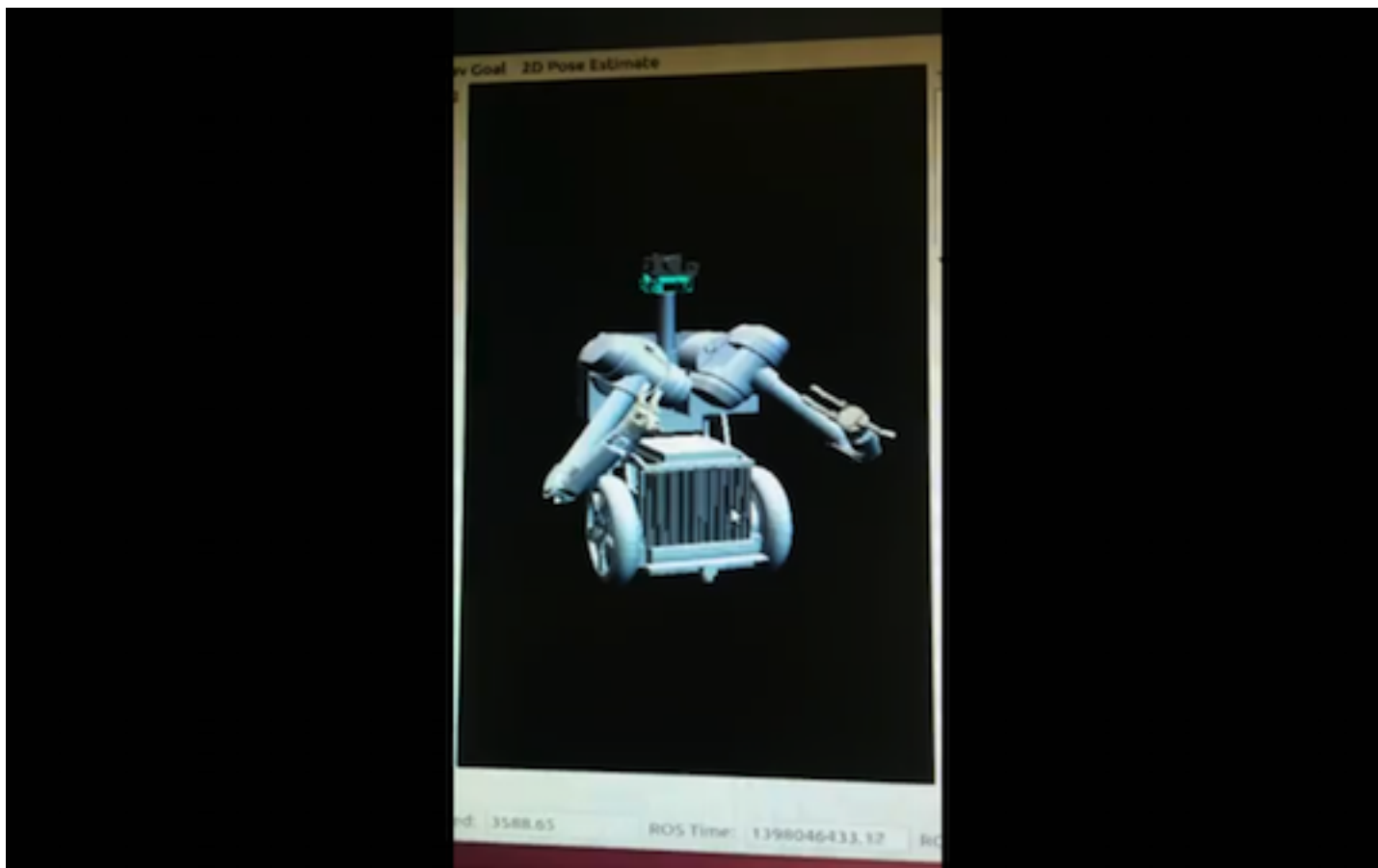


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APRIL 20 2014 **NEWSLETTER WEEK 13**



Soft Opening Week!

Soft opening week is here. Last week we did final arrangements for both our Soft Opening and Performance Week.

In our Soft Opening showcase we will show a live demo of our interface and animations being pushed to the simulator. The general idea is that anyone that visits our room during the Soft Opening day will have a first person experience to direct and manage any action he or she is willing to see animated on the robot, using as a base the "Sure Thing" script.

Among other things, people who test our platform will be able to create small snippets of actionable performances and will be able to tweak those snippets.

We are also wrapping up some of the interface features so they can be ready by the end of this week and therefore ready for the performance week.

Rehearsals

This week we continue with the rehearsals and test of our animation system.

During rehearsals we received feedback from the director Sam French who is giving his advice on the parametrized animations.

We will keep rehearsing and integrating more of our work in the coming week, in preparation for the April 30th performance, especially for

Playtest

This week we also record a lot of footage based on our animation graph.

We plan to organize that footage in videos that will be our main material for our final playtest.

For our final playtest we are planning to extend some of the questions of our playtest as well as ask a new set of questions that will let us know

the behind the scenes part
that will be featured in the
performance.

how effectively we solved the
problem of converting an
inexpressive robot into an
skillfull actor.

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