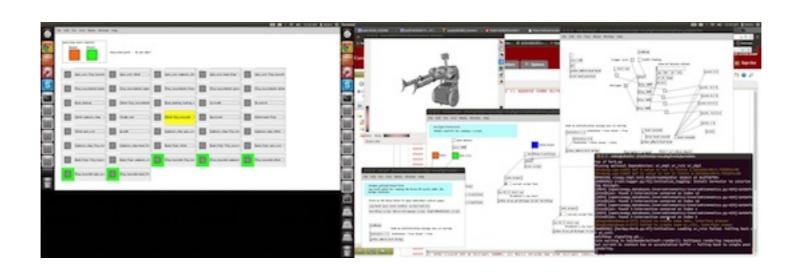


MARCH 2 2014 **NEWSLETTER WEEK 7**



Great Progress!

This week we made great progress in all the areas of the project.

The programmers have been working on the the whole

functionality for a basic minimium reasonable product that is

going to be able to export an animation from a the UI to the robot and the simulator.

Robin has been working on this and he made some great progress in the drag and drop mechanism and the data structures to successfully build the whole fucntionality. The programmers have been also working within in the Lab and have shared different opionions with Garth.

The animation area made a great progress. Rachina could finally export a YML file which a great relief for the process development. The animation area is also experimenting with Python within in blender in order to parametrize one action.

Finally we are working on the rehearsal / playtesting process and next week we are having a new rehearsal session in which we are goin to do a playtest of a paper UI prototype, as well as testing some poses and potentially use the robot for this.







Scrum

This week we had some great scrum session that gave us a good picture of the ongoing process and the present sprint that ends in the beggining of the next week.

Website

We fed the website with some content about the rehearsal and also about the field trip we made to the Carnegie Science Center. There are some good pictures about that visit. This week we're doing a post on the concept of OPENNESS and INTENSITY that we adopt for our project.

Emotions Video

Simon did a great job recording different emotions that are great as reference to find the right match between human and robotic expressiveness. This is going to be very helpful both for the animation process and the playtesting. You can watch the video

here: http://www.youtube.com/watch?
y=zVldjUbu5AU

About Us

You can fin more about Bowtie our website. Read More

Share



© Bowtie



This email is powered by Direct Mail for Mac. Learn More Report Spam