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week 4



ART

Storyboards for the film and interaction are underway, one of which has been made into an animatic. A concept cinemagraph has also been made to show a style of still photography incorporating small repeated movements. This effect will recur throughout the visual portions of the performance.

All branding materials as well as the website have been finalized.

DESIGN

More contacts have been made with main-campus faculty and facilities within the arts department. This is necessary for the project when actors and costumes will be needed for the film portions of the visuals. A list of assets is being created so that it will be readily available once the storyboards have been completed.

TECH

Scripting for the first interaction has been coded and debugged. Playtesting will now begin!





