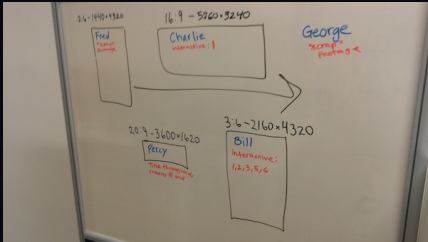


Advisors: Anthony Daniels
Shirley Saldamarco
Ben Shirley
Team: Björn Ahistedt
Heidi Hastings
Dan-Ah Kim
Bhavna Mahadevan
Brandon Perdue

week 6



The Madhouse team is progressing rapidly toward big milestones for filming and production. We met with Tim Williams of Psappha at the beginning of the week to discuss our project vision with him in detail. If all goes well, he will be passing on his impressions to the composer, Sir Peter Maxwell Davies, who will hopefully be joining us sometime down the road.

We also significantly refocused the project vision, primarily in order to make it clearer to outsiders what we're getting at. (That is, there were few real changes to the plan itself, but many to how they are packaged and described.) The result is not only easier to understand but a bit more organized.

We are planning for auditions for the necessary filmed parts on March 7. We have had a good response from theater and drama students here, so filling the parts doesn't look to be the problem - picking only one performer each will. That, in our view, isn't a bad problem to have.

Similarly, we've received some interest from 3D modeling & animation students in helping to provide some of the assets we are less equipped to make ourselves. This especially goes for 3D models, since no one on the team is a particularly experienced modeler.