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week 7



This week, the team made significant progress toward refining and implementing our interaction designs. The interactions are fully storyboarded. Prototyping and creation of art assets are well under way and on schedule.

This was also a major week for the film end of the project. Bjorn & Heidi shot a significant amount of footage on trips to Edinburgh and London with Heidi's family. We also held auditions for the female parts in the film sequences, and have cast a pair of Salford theater students in these roles.

Meanwhile, setup for Decode/Recode is under way in the Egg, which means we've gotten our first look at how the Christie screen comes apart and what the screen layout will really look like. This is a learning experience for the MCUK tech team, and we are keeping up with what they learn as best we can for the moment. It sounds like we may need to alter some resolutions for screen output, depending on the hardware available; we will know more in the coming weeks as Decode/Recode nears.