

Advisors: Anthony Daniels  
Shirley Saldamarco  
Ben Shirley  
Team: Björn Ahlstedt  
Heidi Hastings  
Dan-Ah Kim  
Bhavna Mahadevan  
Brandon Perdue

week 10



This was a huge week for the project, starting off with our halves presentation. The presentation was attended by several Salford faculty, Tim Williams from Psappha, and a few guests from the BBC. The work we presented was well-received.

Halves was only the beginning of the week as we dove straight in to several major days of filming and presenting. Wednesday was an all-day shoot with Kelvin Thomas, Psappha's king, to get all the necessary shots for the project. Kelvin was professional every step of the way and a real joy to work with. Friday was the shoot for our red dress scene, which also went very well.

Saturday was the big shoot for the BBC's Space project, capturing Psappha's performance of 8 Songs for a Mad King from numerous angles. Since they'll be sharing some of this footage with us, several of the team members lent a hand operating cameras and handling other tasks to help the long day of shooting go smoothly. Several Salford film students were in on the shoot as well.

But the real highlight of the week was the opportunity to present our work to Sir Peter Maxwell Davies on Thursday. After walking him through all of our visuals and our inspiration for them, he shared with us some of his own inspiration and how much potential he saw in what we were doing. He even went so far as to say that some segments were exactly as he'd wanted to do them if the technology of the 1960s had permitted it. He seemed really thrilled with the way we were adapting his piece to a new medium.