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week 12-13



With soft opening rapidly approaching, the team has been working around the clock (sometimes quite literally) to complete assets and testing for our adaptation of 8 Songs for a Mad King. Assets are starting to fall into place, and test runs with synchronized video and interaction assets in the Egg are moving along well.

These last few weeks, Bjorn and Heidi have been sequestered in the editing labs, compositing, color correcting, and editing the visualization tracks. This is a huge task because of the amount of footage shot in the green screen studio with Kelvin. The tracks are looking really outstanding thanks to their hard work.

Brandon, Bhavna, and Dan-ah have been working to refine the interactions and overall look of the media in the Egg. Anthony's suggestions regarding several of the interactions have definitely improved the appearance of this aspect of the project.

Bhavna has also been putting a lot of time into synchronizing everything in the Egg. The Egg screens are operated by four separate computers, so ensuring that all of the assets begin and end in sync with each other requires additional code work. She has also been making sure the assets fit the appropriate screens. The staff in the Egg have been a huge help throughout this process.