

Iceberg color

Safe Spot : Art Style Board Ice/ Snow color values

Color Family 1



R: 232	R: 125
G: 238	G: 143
B: 249	B: 170

Color Family 2



R: 214	R: 142
G: 223	G: 159
B: 234	B: 171

Color Family 3



R: 191	R: 135	R: 107	R: 069
G: 199	G: 150	G: 134	G: 096
B: 220	B: 179	B: 181	B: 139



Submerged ice color values



R: 049	R: 022
G: 124	G: 087
B: 163	B: 119



R: 076	R: 106
G: 150	G: 128
B: 166	B: 135

Notes:

The Iceberg will consist of two layers :

- The White representing the ice/ snow
 - The Blue representing the submerged mass underwater.
- These layers enable the creation of dynamic forms that will be visually and interactively interesting.

Integrating the use of up to three color families for the icebergs will also provide good variety on the EDG Screen. Oceanus 2 team will deliver three Ice tile maps. Three of varying detail to be passed to the programing artist.

Polar bear

Animator reference: Variety of Texture Quality



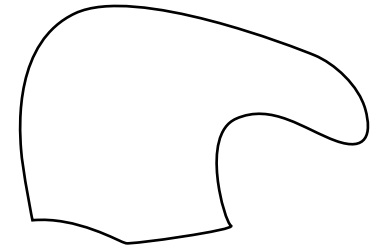
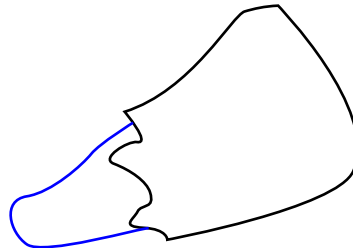
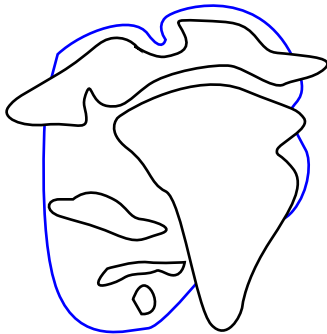
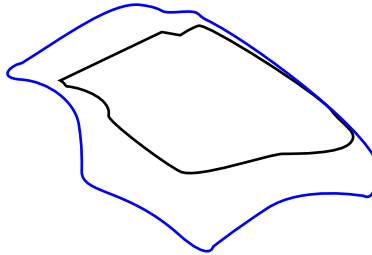
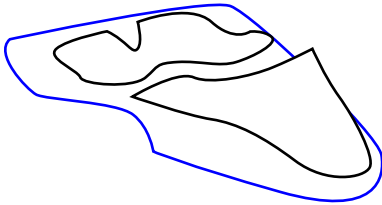
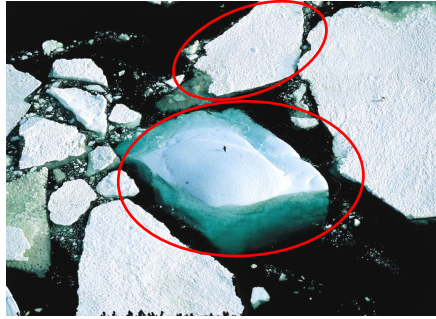
vNote:

Oceanus 2 Team will deliver a 3D rendered , rigged model, and texture.

The delivered textures will be preliminary. The quality of the texture for final bear will depend on how the resolution of the animation will appear on the EDG Screen.

Oceanus 3 Team will make that determination after play testing on the EDG Screen.

Iceberg Shape



Key:
Above Water Ice
Submerged Ice

Style Notes:

The iceberg shapes are geometric in overall form. Note the roundness and softness of the edges when a smaller mass breaks from a larger piece. The Blue submerged layer is not an exact shape match to the ice above water.

Safe Spot : Art Style Board

Image 1



R: 023
G: 033
B: 032



R: 073
G: 061
B: 061

Image 2



R: 020
G: 036
B: 059



R: 043
G: 072
B: 160

Image 3



R: 021
G: 010
B: 006



R: 080
G: 100
B: 091

Notes:

Above are three varied choices for the ocean water background for the Safe Spot experience. Oceanus 2 will deliver tile map texture for each color palette including two resolution choices. The high resolution versions will have ripples in the water as in image 1. Lower resolution options will be a smoother water surface as shown in image 2 and image 3.

The quality of the texture for final the water will depend on how the resolution of the animation will appear on the EDG Screen. Oceanus 3 Team will make that determination after play testing on the EDG Screen.