

WEEK OVERVIEW

This week the team made our halves presentation, as well as met with our client in-person at the ETC for the first time. In the latter half of the week, we began work on final assets.

PROGRESS

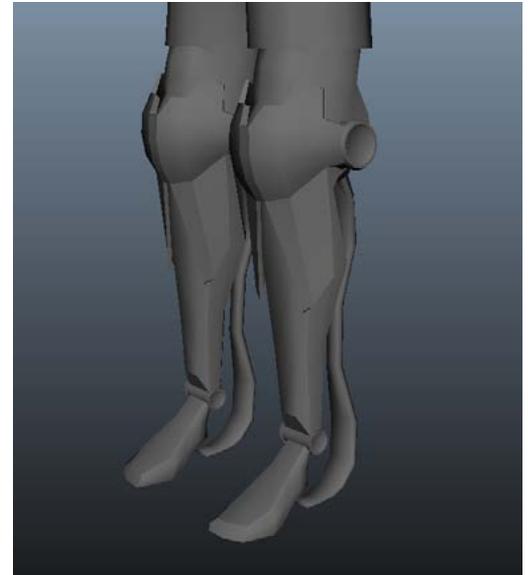
The significant event this week was the team's half-semester presentation on Wednesday. During halves, teams update the faculty and other students about their progress so far. Our team spent Monday and Tuesday preparing and felt very confident at halves.

Even more exciting, Joseph Samosky, Brett Talbot, and Adam Wyatt came to the ETC on Wednesday and we had our weekly meeting in-person for the first time. They had a chance to try our experiences directly, and gave us feedback about the accuracy of our technology. Brett also kicked off discussions about designing the form of our exhibit podiums.

On Thursday and Friday, Arvind completed work on our final character model with a more futuristic leg for the neuro exhibit. Anabelle is finalizing the intro illustrations for that exhibit as well. Albert and Elwin have been in contact with actors from the drama department for the audio exhibit, and have been scouting locations and setups for final filming. The button hardware for the audio exhibit has come in and David will integrate those. Zeina is making documentation for the assets that are all about to come her way.

PLANS

Next week, Albert and Anabelle will be gone from Wednesday to Friday for an event in LA. However, the rest of the team will coordinate with Brett about the visual exhibit design as well as implement final assets for the neuro exhibit. Filming will hopefully begin for the audio exhibit as well.



Above: The new character model, not yet textured

Below: Testing lighting and location for the audio exhibit intro.

