



Halves Presentation



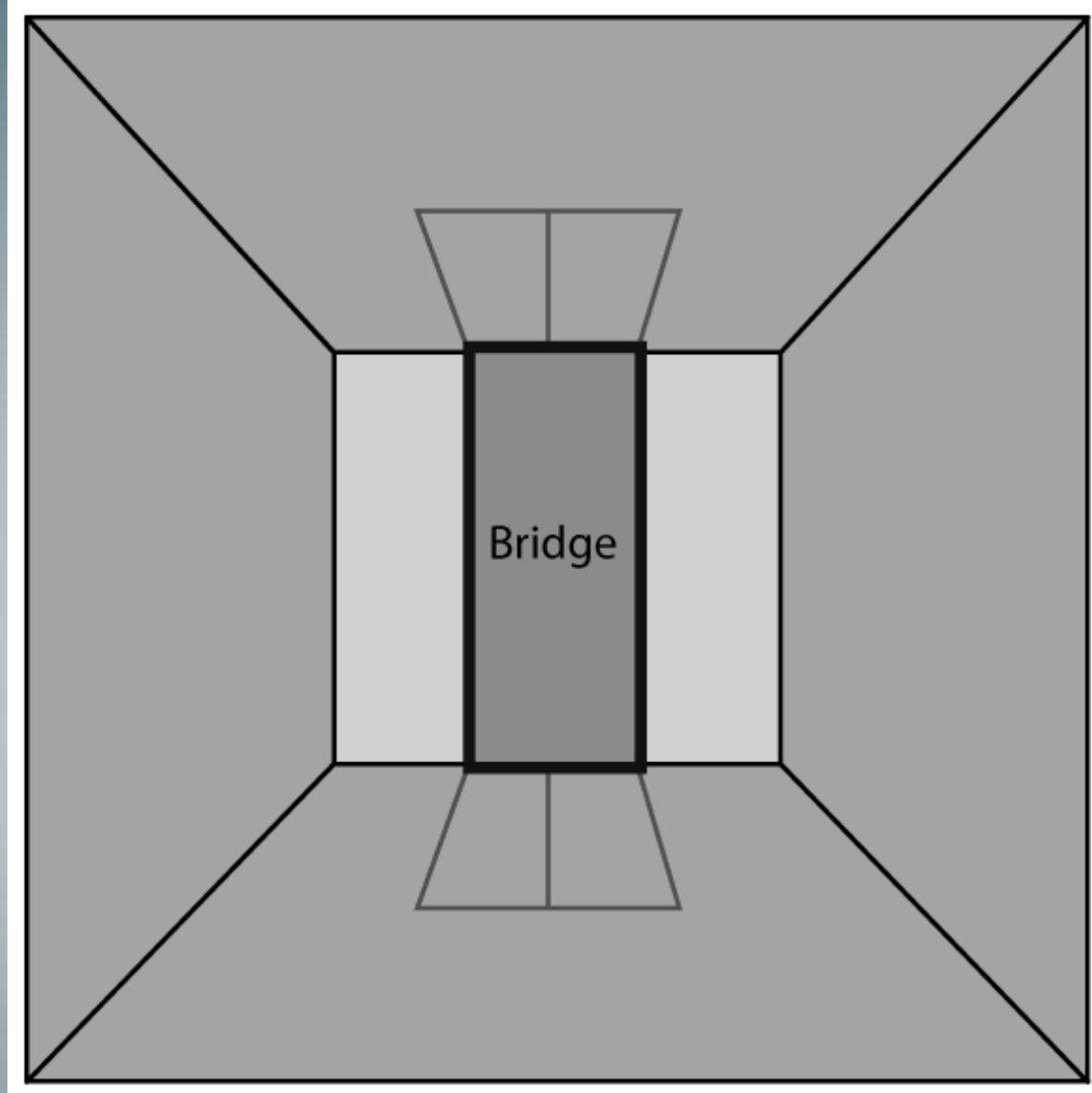
Team



Client Needs



Four Screen Pavilion



The Pavilion Layout (Top View)


Two Working Prototypes


Static

Interactive

Pipeline
Working Demo
Documentation

Demographic

 School Children

 Ages 9 -12

Seven Concepts

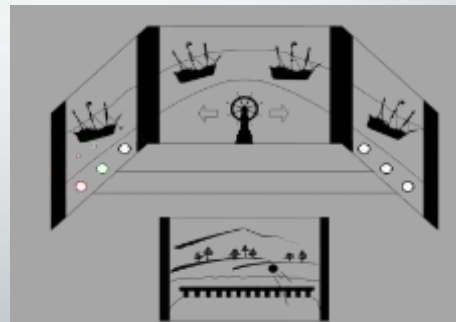
Static

2



Interactive

5



1/4 Presentation Feedback



Don't rely on
easily breakable
technology

Embrace the
four screens

Embrace your
skills

Embrace the
bridge

Design Goals

Two
Demonstrations



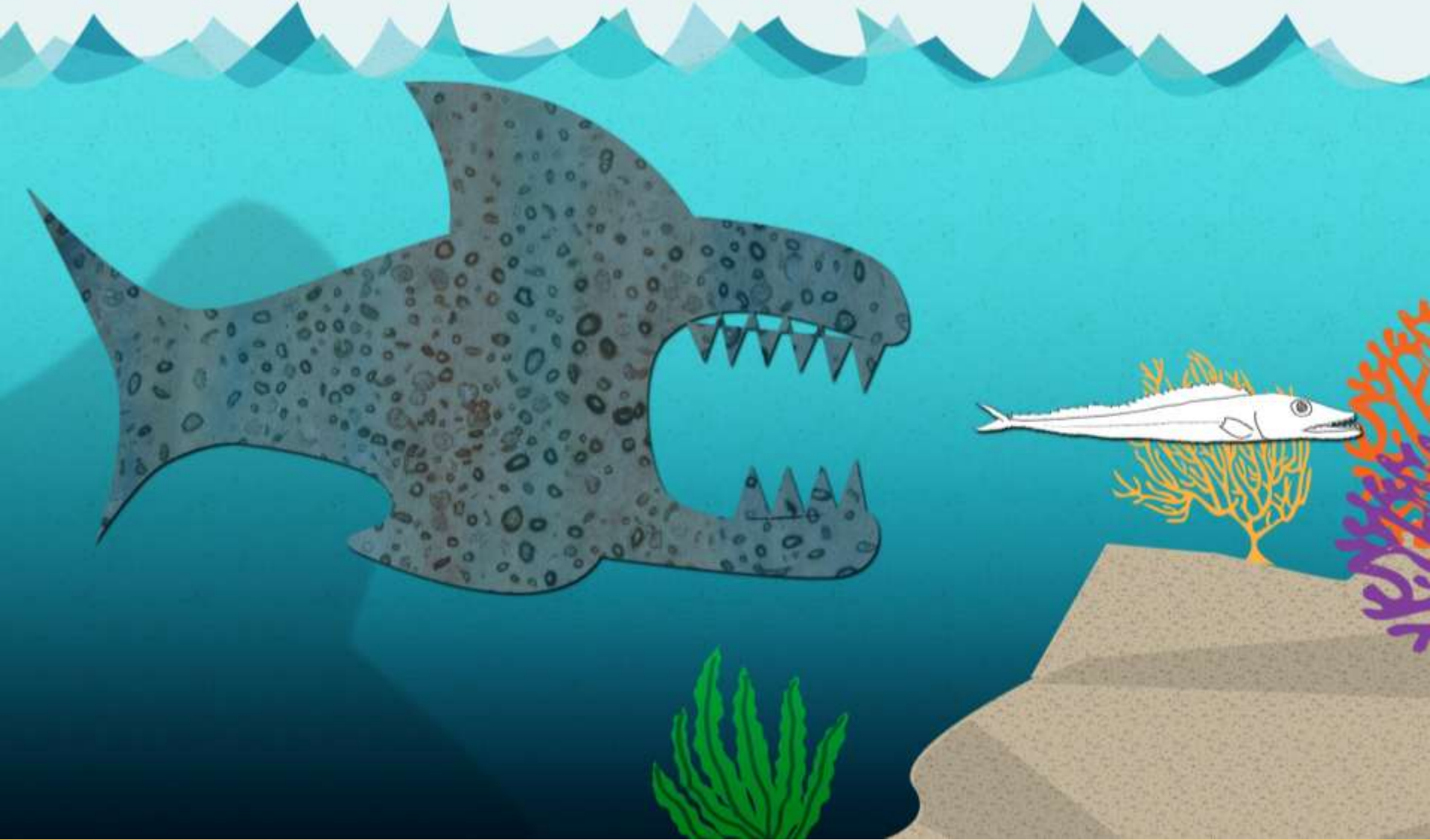
A Jornada do Peixe Espada (Journey of a Scabbard Fish)

- Static



Ilha Musical (Musical Island)

- Interactive



A Jornada do Peixe Espada



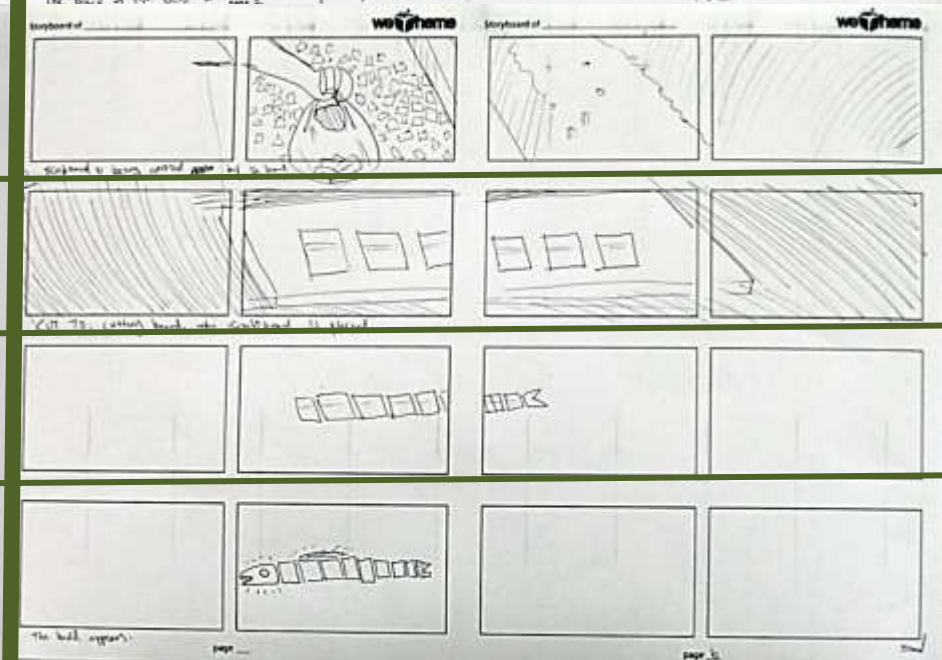
Inspirations

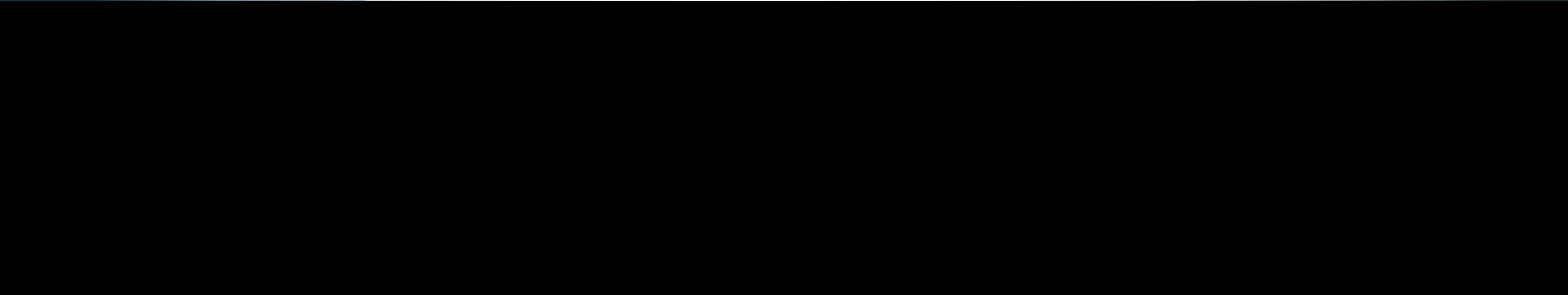


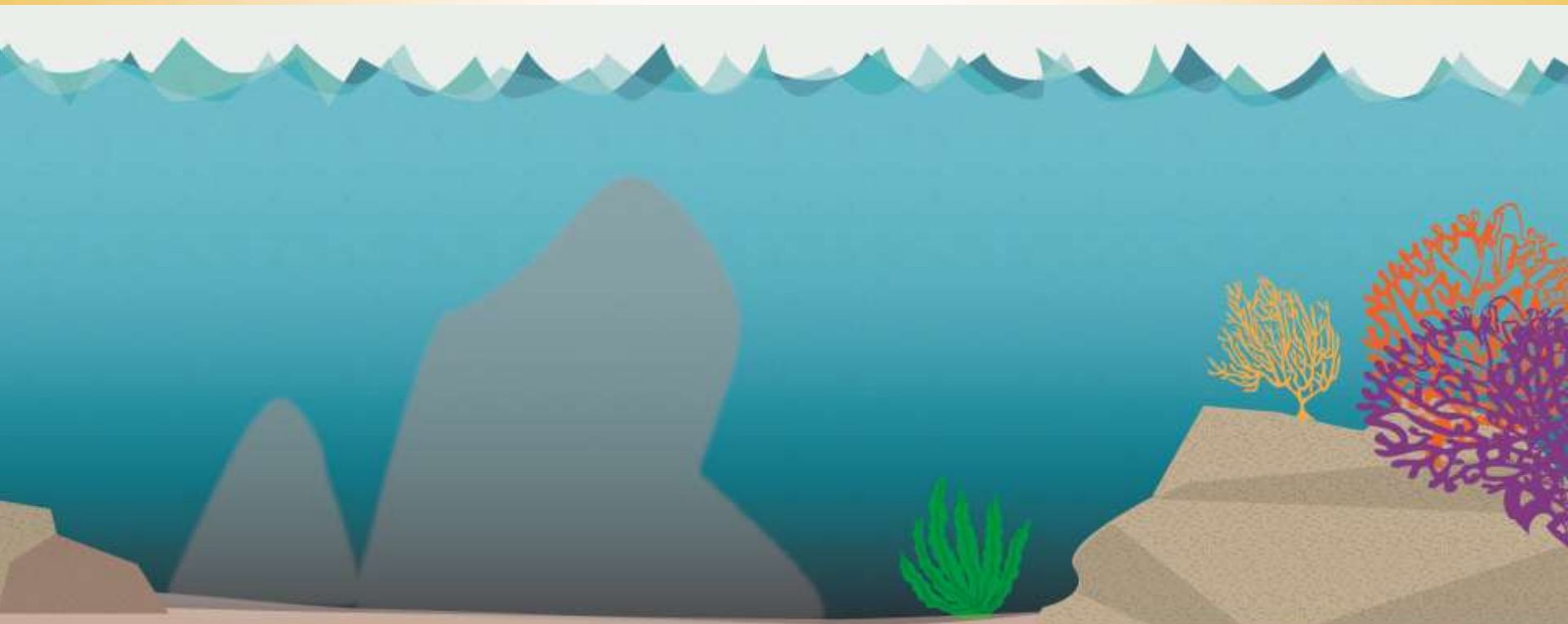
Main Character











Progress

- Storyboard
- Animatic
- Art Assets
- **Sound**





User Test

- The story wasn't clear to the kids
- Therefore, we are in the process of developing the story



Ilha Musical

Related Works

- Rhythm Games

What We Took Away

- Provide audio and visual cues
- No instant failure
- Team score and individual score



Parappa the Rapper



Dance Dance Revolution



Guitar Hero



Kingdom Hearts II (Atlantica Level)

Progress

- Sound
- Art Assets
- Demo



Bombo	Brinquinho	Ferrinhos	Recoreco
			



Bailinho da Madeira

Progress

- Sound
- **Art Assets**
- Demo



User Test

- Age group: 8-10 yrs.

Results

Gameplay

Understood their tasks

4 of 5 thought the game was easy.

Were engaged

2 children did not like the music

Art Style

Needs color!







DEMO

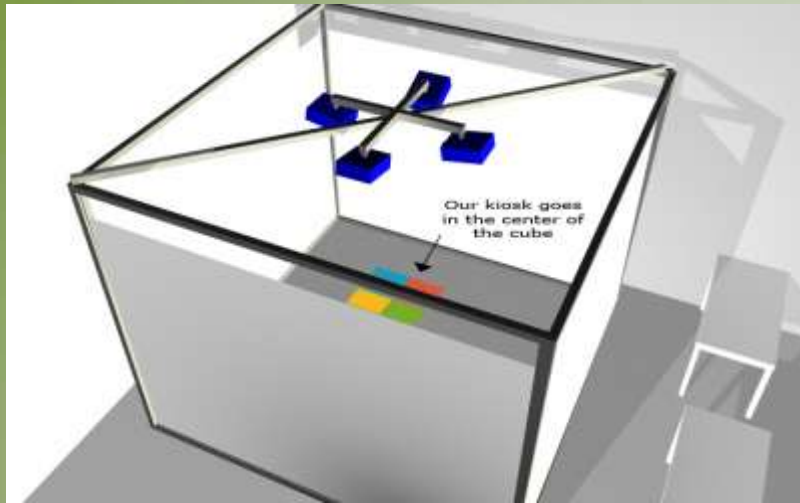


No Technology

Week6



Complete Working Process



Four screens Mockup

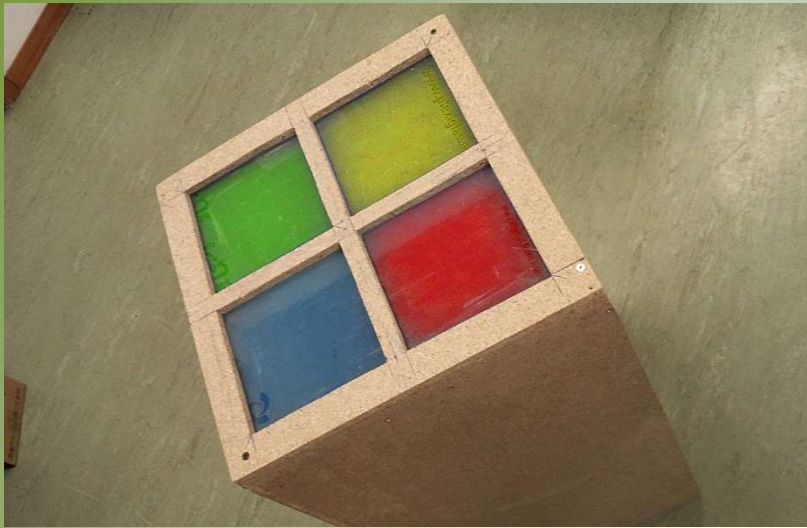
- Smaller scale
- Same proportions of the pavillion at the Madeira Theme Park
- Fully immersive environment



Four Screen Mockup

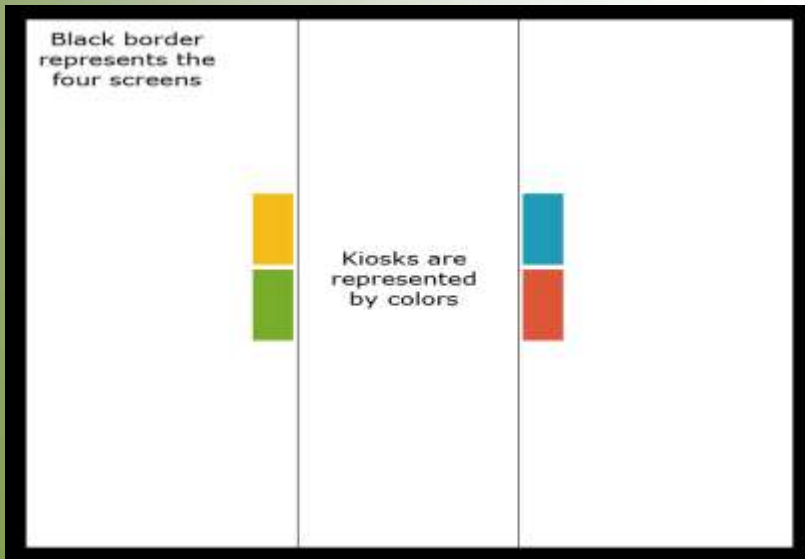


Portable prototype



Kiosk

- Input device to interact with the four screens
- Interaction is done through the action on tapping in the different areas



Prototypes



Camera Rig

- Tool to record video to be used on the four screens



Lightbox

- Tool to facilitate animation transitions

Prototypes

Challenges and Risks

- Story
- Create Experience in 7 weeks
- User Testing
- Using Adults
- Screen Sizes
- Ilha Musical sound dependent on band

Determining Success...

Kids



- Engaged
- Challenged
- Have Fun
- Want to come back

Theme Park

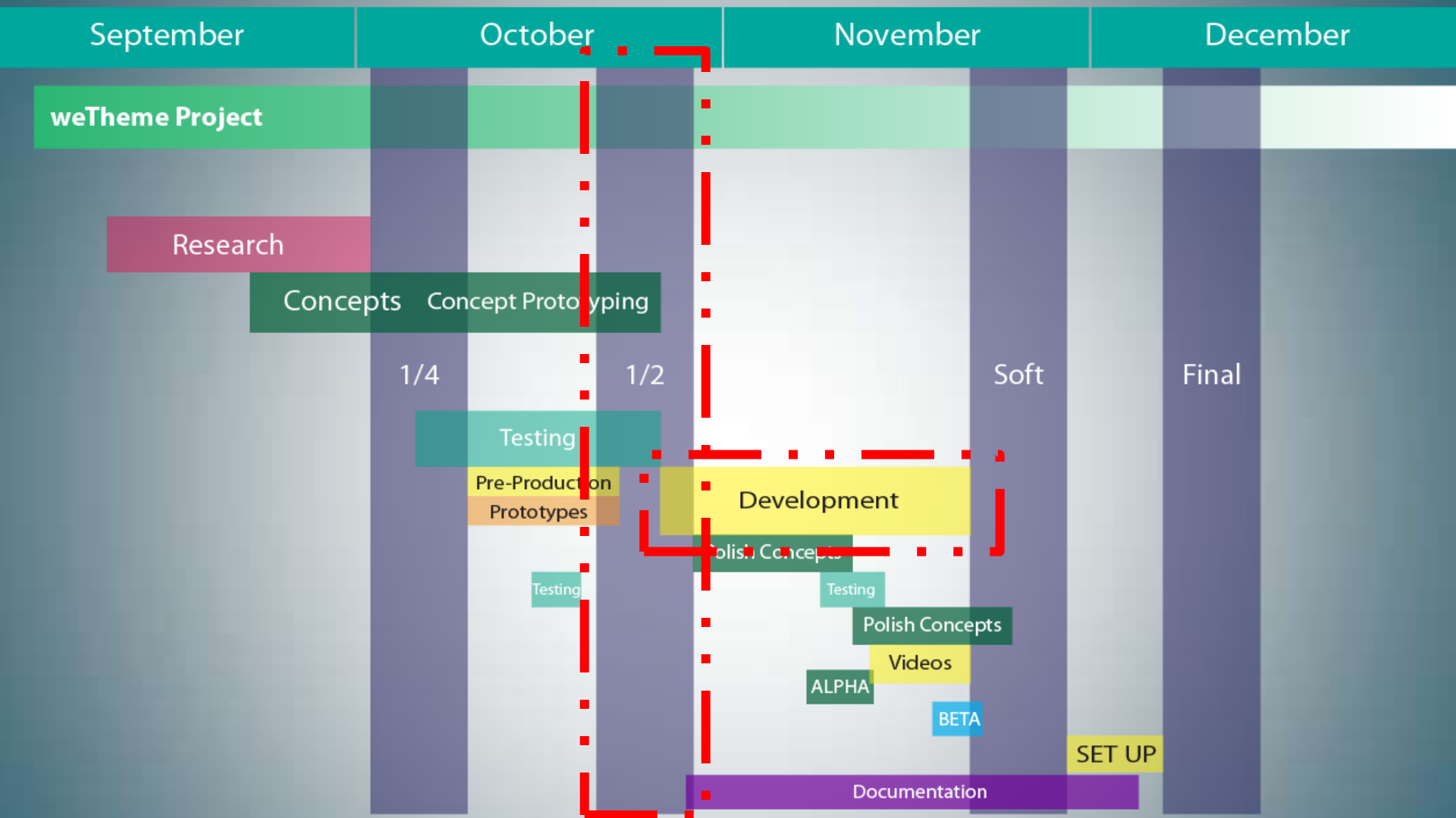


- Implements our project
- Continue this partnership

Team



Prepared
and ready
for the
next
project!



Schedule

Special Thanks!

Parents

Children

Poan Shen

Panda3d.org

Electric Owl Studios

Rebecca Lombardi

Ricardo Câmara

Dulce Pacheco



THANK YOU!
OBRIGADO!

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