Xiaoying Meng



Volley | Game Design Intern

San Francisco, CA | Fall 2022

- Designed and shipped 30 levels and the level progression path as the primary level designer for Solitaire Tripeaks on Amazon Alexa.
- Created concepts for multiplayer social gameplay systems with design implications for Faceoff on IOS.
- Evaluated Song Quiz on Amazon Alexa and redesigned Song Quiz 2.0 with custom content generation for future iteration and work.
- Designed an **Elo-inspired ranking system** for Jeopardy on Roku TV.
- Collaborated with cross-disciplinary teams in **agile development**.

Lynnette | Narrative Designer

Human-Computer Interaction Institute | Fall 2020 - Spring 2021

- Brainstormed solutions to gamify tutoring system for middle school students with drag-and-drop equation solving.
- Analyzed existing tutoring system with EDGE game framework.
- Created **storylines and illustrations** to engage student interest.
- Led discussions on **narrative development** with research team members.

Projects

BAM! Build A Mustang | Game Designer

MuseumLab-Children's Museum of Pittsburgh | Spring 2022

- Designed game mechanics for the physical card game, AR component hunt, airplane assembly, and AR piloting.
- **Managed project** and coordinated between stakeholders to develop, playtest and present the project.
- Conducted **post-playtest analyses** to improve player experience.
- Modeled, textured, and animated a realistic P-51 Mustang.

Building Visual Worlds | Game Designer

Entertainment Technology Center | Fall 2021

- Designed game narrative and mechanics with **AR**, **VR**, and Tobii **Eyetracker** in a one to two weeks timeframe.
- Facilitated playtests of game prototypes to further game development.
- Modeled, textured, and animated art assets for game development.

Design Educational Games | Game Designer

Human Computer Interaction Institute | Spring 2020

- Prototyped multiple educational games centered around teaching history.
- Designed the game *Terracotta Army*, teaching military strategies, and Chinese history and culture.
- Critiqued educational games using the EDGE game framework with audio/ video presentations.



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Awards

Gold Winner

GDC Game Narrative Review Competition | 2022

• Analysis Essay on **Spiritfarer**

Education

Master of Entertainment Technology

Carnegie Mellon University 2021-2023 Pittsburgh, PA

B.A. in Architecture

Human-Computer Interaction Minor

Carnegie Mellon University

2016-2020 Pittsburgh, PA

Skills

DesignDevelopmentMiroUnityMicrosoft ExcelUnrealFigmaPlaycanvasPhotoshopMayaIllustratorSubstance PainterProcreatelavascript

References

Dylan Shad Game Design Lead at Volley

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Anne Fullenkamp Senior Director at MuseumLab

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