Brentt Kasmiskie

Game Designer

EDUCATION

Carnegie Mellon University, Entertainment Technology Center

Master of Entertainment Technology

University of Texas as Dallas, Arts and Technology

Bachelor of Arts, Concentration: Game Design

ACADEMIC PROJECTS

On Track Game Designer

- Worked on team of five to create a mobile exercise game based on track and field events for the USA Track and Field Foundation.
- Created abilities players could use during a race to help themselves or hinder opponents and balanced them against each other.

Read Game Designer and Co-Producer

- Led team of six to design and explore an interactive reading experience using voice recognition on a connected TV platform for Electronic Arts.
- Created character design for a friendly listener used as a motivational force for emergent readers based on animal assisted reading programs.
- Planned and executed playtests with target demographic and teachers, iterating design based on feedback and observations.

Gaia: Rainforest Biome Game Designer

- Worked on a team of seven to design and develop a tablet game to teach first through third graders about rainforests for Mountainview Elementary.
- Designed mini-games based on educational standards, a journal system, and tutorials.
- Conducted, analyzed, and iterated on playtest feedback and observations.
- Researched and consulted with content experts to define content and ensure educational validity of content.

Building Virtual Worlds Game Designer and Producer

- Created unique game experience in teams of five, with a new team each two-week cycle.
- Developed on a myriad of platforms including CAVE, Oculus DK2, and EyeGaze.
- Themed experiences and spaces to create immersive environments.

Time Travel Puzzle Game Level Designer

- Created a vertical slice of a challenging first-person puzzle game in UDK in team of three.
- Designed three levels, meeting unique requirements and goals for each.
- Built and tested three levels based on designs in UDK.

PERSONAL PROJECTS

The Fin Game Designer

- Led team of five to create an emotionally charged experience to educate about the act of shark fin removal for Games For Change Competition.
- Worked closely with programmers on game feel.
- Created the shark death scene in Unity.

WORK FXPFRIFNCF

National High Schoool Game Academy Sound Design TA Summer 2015

- Taught sound design principals and how they apply to game development to 60 students.
- Mentored 8 students to help them and their teams realize development goals.

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Programs & Engines

Unitv Adobe Photoshop Adobe Illustrator Autodesk Mava Adobe Audition Perforce Microsoft Office Suite

Languages

Python Java

Relevant Coursework Graduate

Game Design **Building Virtual Worlds** Visual Story Improvisational Acting

Undergraduate

Advanced Game Design Level Design & Scripting II Level Design & Scripting I Topics in Game Dev. Interactive Storytelling **Creative Writing** Game Design 3D Modeling

Interests

Games Hiking **Rock Climbing** Audio Dramas Science Fiction Stories **Folding Bicycles**

Spring 2013

December 2014

Spring 2015

Fall 2014

May 2016

May 2014

Fall 2015

Current Project: Spring 2016