| | ETC Elective Options (as | of March 2024) | |
|--------|---|-------------------------|----------------------|
| | ote that there may be changes to this list leading up to the I 2024 semester. For official details, please refer to the: | CMU Schedule of Classes | |
| Number | Title | Instructor | Offered (in general) |
| | ETC Game Design | Electives | |
| 53603 | Game Design Fundamentals | Librande | Spring |
| 53614 | Introduction to Game Design | Walton | Spring |
| 53751 | Research Issues in Game Development: Designing for XR | Corbett | Fall |
| 53671 | Game Design, Prototyping and Production | Corbett | Spring |
| 53730 | Programming for Game Designers | Light | Spring |
| 53374 | Retro Game Lab | Walton | Spring |
| 53756 | Game Sound | Kelley | Spring |
| 53871 | Role Playing Games Writing Workshop (RPG WRITING WORKSHOP) | Klug | Fall |
| | ETC Themed Entertainn | nent Electives | |
| 53612 | Guest Experience and Theme Park Design | Saldamarco | Fall/Spring |
| 53613 | Experience Design | Comley | Fall/Spring |
| 53621 | Dark Ride Design | Comley | Fall/Spring |
| 53617 | Concept Development for Location-Based Entertainment | Harbuck | Fall |
| | | | |
| | ETC Interactive Storyte | ling Electives | |
| 53872 | Writing for Television | Chris Klug | Spring |
| 53546 | Creative Storytelling for Emerging Technologies | Dessler | Spring |
| | | | |
| | Leadership cou | Irses | |
| 53785 | ETC Course GA (for academic credit) | | Fall and Spring |
| | | | |
| | ETC General Ele | ectives | |
| 53353 | Understanding Game Engines | Corbett | Fall |
| 53472 | Advanced Game Studio | Corbett | Spring |
| 53735 | ETC Virtual Production: Lighting | Klug/Corbett | Spring |
| 53762 | Advanced Look Development: The Two Worlds of Texture | Washington | Fall/Spring |
| 53714 | Improvisational Acting II | Harger | Spring |
| 53723 | Digital Art Studio A | Washington | Spring |
| 53724 | Digital Art Studio B | Washington | Fall |
| 53788 | Introduction to Maya | Audia | Spring |
| 53321 | IDeATe Special Topics in Animation: Bipedal Rigging for Animation Production | Videva | Spring |
| 53882 | Technical Character Animation | Moshe Mahler | Fall |
| 53884 | Advanced Pipeline Topics for Film and Game Art | Moshe Mahler | Spring |
| 53483 | Advanced Digital Sculpture | Mahler | Spring |
| 53323 | IDEATE Storytelling Through Effects Animation | Dale | Spring? |
| 53330 | IDeATe Inflatables | Olivia | Spring |
| 53771 | Product Design and Innovation: Scaling your idea from inception to mass market | Charles | Fall |
| 53646 | Debugging with the Professionals | Light | Fall |