ETC Elective Options (as of November 2022)

This list includes ETC courses only and there may be changes leading up to the spring 2023 semester. For additional details and a full listing of courses at CMU, please refer to the CMU Schedule of Classes.

listing of courses at CMU, please refer to the CMU Scheo	dule of Classes	
Title	Instructor	Offered (in general)
ETC Game Design	n Electives	
Game Design Fundamentals	Librande	Spring
Introduction to Game Design	Culyba, Walton	Spring
Research Issues in Game Development: Designing for XR1	Corbett	Fall
Game Design, Prototyping and Production	Corbett	Spring
Transformational Game Studio	Kelley	
IDeATe: Little Games/Big Stories: Indie Roleplaying Game	Walton	Fall
ETC Thomas Entartain	ment Floatives	
	T	Foll/Caring
· · · · · · · · · · · · · · · · · · ·		Fall/Spring
Experience Design	Comiey	Fall/Spring
ETC Interactive Storvt	<u> </u> elling Electives	
		Spring
<u> </u>	<u> </u>	Spring
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Leadership co	ourses	-
ETC Course GA (for academic credit)		Fall and Spring
ETC General E	lectives	
Understanding Game Engines	Corbett	Fall
Advanced Game Studio	Corbett	Spring
Dynamic Motion and Game Experience	Washington	Spring
Improvisational Acting II	Harger	Spring
Digital Art Studio A	Washington	Spring
Digital Art Studio B	Washington	Fall
Introduction to Maya	Audia	Spring
Story Development and Previsualization with Al	Dessler	Spring
Technical Character Animation	Mahler	Fall
Advanced Pipeline Topics for Film and Game Art	Mahler	Spring
IDeATe Special Topics in Animation: Character Modeling	James Chan	Spring
IDEATE Storytelling Through Effects Animation	Mayeda	Fall
Story Development and Previsualization with Al	Dessler	Spring
Digital Visual Image Making	Klug, Stevens, Vituccio	
	ETC Game Design Game Design Fundamentals Introduction to Game Design Research Issues in Game Development: Designing for XR1 Game Design, Prototyping and Production Transformational Game Studio IDeATe: Little Games/Big Stories: Indie Roleplaying Game ETC Themed Entertain Guest Experience and Theme Park Design Experience Design ETC Interactive Storyt Writing for Television Why Typography Matters in New Media Leadership co ETC Course GA (for academic credit) ETC General E Understanding Game Engines Advanced Game Studio Dynamic Motion and Game Experience Improvisational Acting II Digital Art Studio A Digital Art Studio B Introduction to Maya Story Development and Previsualization with Al Technical Character Animation Advanced Pipeline Topics for Film and Game Art IDeATe Special Topics in Animation: Character Modeling IDEATE Storytelling Through Effects Animation	ETC Game Design Electives Game Design Fundamentals Introduction to Game Design Research Issues in Game Development: Designing for XR1 Game Design, Prototyping and Production Transformational Game Studio IDeATe: Little Games/Big Stories: Indie Roleplaying Game ETC Themed Entertainment Electives Guest Experience and Theme Park Design ETC Interactive Storytelling Electives Writing for Television Writing for Television Why Typography Matters in New Media Shirley Yee Leadership courses ETC Course GA (for academic credit) ETC General Electives Understanding Game Engines Advanced Game Studio Dynamic Motion and Game Experience Washington Improvisational Acting II Digital Art Studio B Washington Introduction to Maya Story Development and Previsualization with AI Dessler Technical Character Animation Advanced Ippeline Topics for Film and Game Art IDeATe Special Topogs in Animation: Character Mayeda