# SAM JIANGHAO HU

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#### **EDUCATION**

Carnegie Mellon University (CMU), Entertainment Technology Center (ETC)

Pittsburgh, PA

Master of Entertainment Technology

May 2021 (Expected)

New York University (NYU)

New York, NY & Shanghai, China

B.S., Interactive Media Arts, Cum laude

May 2019

Minors in Game Design and Computer Science

Relevant Courses: Aesthetics for New Realities, Intro to Game Design, Intro to Game Development

## **SKILLS**

Software & Design: Unity Game Engine, Logic Pro, Adobe CC tools, etc.

Programming: C#, Python, Java, Processing, Arduino, HTML, CSS, JavaScript, C programming.

Languages: English, Mandarin Chinese

## **ACADEMIC PROJECTS**

**Building Virtual Worlds** • Programmer, Sound Designer • ETC

Fall 2019

- Created five games and interactive experiences with Unity in two-week sprints with new teams of five.
- Integrated non-traditional input devices such as VR trackers, Magic Leap, etc.
- Honing communication and teamwork skills across teams with diverse roles including programmers, artists, and sound designers.

## Rezmo • Individual Project • NYU

Spring 2019

- A 2D rhythm platformer simulating deaf experience built using Unity game engine.
- Capstone Project for undergraduate study at NYU.
- Individual game project. Created original art assets and soundtracks in addition to programming.
- Concepted and Designed levels for the entire game.

#### **EXPERIENCE**

**NetEase Games** 

Shanghai, China

Summer 2019

- Game Designer Intern on *Unreleased Title*
- Conducted research in character designs and background settings of cyberpunk-themed games and movies.
- Made a proposal for a new playable character along with detailed appearance references and skill mechanics.
- Designed rules and mechanics for a PVE enemy unit Al.
- Composed background stories and settings.

## **New York University**

Shanghai, China

Adjunct Instructor at School of Professional Studies in Shanghai

Jul. 2019

- Co-taught Video Game Design: From Concept to Completion at High School Academy.

## PERSONAL PROJECTS

Glyph • Game Designer • 2019 Pittsburgh Board Game Jam

Oct. 2019

- A board game inspired by the prompt "Foreign". Created within 12 hours.Concepted the core gameplay mechanics and helped with playtests and iterating.
- Restoration Programmer, Level Designer 2019 Global Game Jam

Jan. 2019

- 2D Dungeon Crawler inspired by the prompt "What Home Means to You". Created within 48 hours.
- Programmed the gameplay by myself and designed all three levels.

# **K.U.N.** • Lead Programmer, Level Designer • 2018 NetEase Mini-game Competition

Summer 2018

- A 2D adventure game inspired by an ancient Chinese mythology.
- Designed levels and puzzles. Programmed puzzle events and the entire gameplay.

# **HONORS & AWARDS**

• 2nd Place in Google Design Sprint Hackathon Shanghai

Nov. 2018

• Dean's Undergraduate Research Fund

Summer 2018

Final Round Contestant in 2018 NetEase Mini-game Competition

Summer 2018