Jack McClain

summary

A multi-talented designer, with an extensive background working in diverse, interdisciplinary teams, with a passion for combining research, rapid prototyping, playtesting, and co-design to create transformational experiences.

contact

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education

CARNEGIE MELLON UNIVERSITY (CMU) Pittsburgh, PA Entertainment Technology Center (ETC) May 2021 Master of Entertainment Technology

OHIO STATE UNIVERSITY

Columbus, OH 2019 BS Design | BA History

Relevant Coursework: Production and Leadership, Experiential Futures, Design Futures, Building Virtual Worlds, Exhibit Design Studio, Games and Mental Health

Technical Skills: Adobe CC, Unity, Maya, Solidworks, Keyshot, Microsoft Office, Google Suite, Source Control (Perforce), Trello, Zoom, OBS

academic projects

DESIGNER PRODUCER

Amuseum, ETC Spring 2021

PRODUCER

CloudWorks ETC Autumn 2020

DESIGNER

Background: The ETC Fall Festival which showcases student work every year to industry professionals, alumni, faculty, family, and prospective students needed restructuring as a remote event.

Background: Created an augmented reality installation inspired by Rube Goldberg's cartoons for the

Designed a multi-user experience using ARENA tech platform and Raspberry Pi

Managed client relations through weekly updates and feedback sessions

 Composed deliverable documentation and maintained notes and agendas Oversaw creative direction to a multi-disciplinary team of artists and programmers

Children's Museum of Pittsburgh's MuseumLab.

- Built a one off, original MMO platform to adapt a remote event that showcases student work for over 600 potential employers, alumni, and faculty.
- Coordinated and hosted a day-long livestream of the event for over 1000 viewers
- Secured and documented weekly playtests for experience and network stability
- Managed input of and communicated with stakeholders of high visibility event

DESIGNER

EmpowerUp ETC Spring 2020

Background: NYU's Game Center was planning new curricula involving allyship and activism within the games industry which required a 2-hour workshop addressing such issues in networking scenarios

- Leveraged Zoom and Google Slides to create and lead a co-design research activity intended to find future solutions for better, more inclusive networking events
- Educated future instructors on the processes involved in running the workshop
- Pro-produced an educational in-person social deduction simulation game
- Investigated and identified the key issues and necessary elements of the topic space

internship and other experience

CROSS CULTURAL **IMPACT JAM**

Games for Change Spring 2021

- Week long transformational game jam with a team spread across the three continents
- Won the award for Most Creative Game with Automated Days, a work simulator which forces the player to confront the looming threat of automation for blue-collar workers

GRADUATE TA

Intro to Game Design Spring 2021

- Organized and graded work for a 22 student Introduction to Game Design course
- Coordinated with students and faculty to prepare logistics for each class period

LEAD GAME DESIGN TA

NHSGA Summer 2021

- Structured a game design curriculum and assignments for 98 high school students interested in game development, teaching 30 classes remotely over Zoom throughout the program
- Personally mentored 5 students and 20 project teams, providing feedback and instruction