# Sarah Tan

Gameplay programmer | tan.sh.sarah@gmail.com | sarahtan.sg

### **Education**

**Entertainment Technology Center (ETC)** 

Aug '15 - Dec '16

Carnegie Mellon University (CMU), Pittsburgh, PA

Master of Entertainment Technology, QPA of 3.73 out of 4

School of Computing (SoC)

Aug '11 – Dec '14

National University of Singapore (NUS), Singapore

Bachelor of Computing in Communications and Media (Second Upper)

#### **Skills**

**Programming Languages:** C#, C, Java

Software: Unity3D, GitHub, Adobe Premiere Pro and After Effects, GIMP, Perforce

# **Experience**

#### Gameplay Engineer, Against Gravity Corp., Seattle, WA

Feb '17 - Present

Program and design core gameplay features for Rec Room, a social virtual reality (VR) game

### Head Teaching Assistant (TA), Carnegie Mellon University, Pittsburgh, PA

Aug '16 - Dec '16

- Managed 79 graduate students with a team of 12 TAs for the interdisciplinary Building Virtual Worlds (BVW) class
- · Set up, maintained and kept track of all platforms, such as Oculus Rift, and organized teaching workshops for the students
- Provided feedback to students to support their learning, in terms of technical, design and especially interpersonal advice

### Game Developer Intern, Dog on a Horse, Brooklyn, NY

May '16 – Aug '16

- Worked as the sole developer on an infinite runner mobile game in Unity3D, with the Infinite Runner Engine package
- Brainstormed gameplay and monetization features, scoped out development and future expansions plan for the game
- Programed and designed the game to procedurally generate terrain which is random, yet passable and fun to play

# Creative Technology Intern, Metalworks by Maxus, Singapore

Jan '15 - Jul '15

 Researched and developed a prototype virtual reality app (360° video player) for Google Cardboard, Oculus Rift DK2, and Samsung Gear VR with hand gesture interaction using the Leap Motion and Unity3D

# **School Projects**

# Give Me Your Gun, ETC, Generalist

Jan '16 - May '16

- Worked in a team of 6 with the non-profit organization, Games for Change, to build an interactive theater game about gun ownership in America, which debuted at the **2016 Games for Change Festival** and was featured on **Kill Screen**
- Designed and programmed the front end for 4 out of the 6 pages of the web interface for our game
- Pitched potential ideas to the client, maintained the project website, wrote weekly updates, and organized meetings

# **External Projects**

### Honorable mention, Global Game Jam, Pittsburgh IGDA @ ETC

Jan '16

#### Zero2Hero, Team leader and programmer

- Created an 8-bit multiplayer game in 48 hours, which was showcased at The Rec Room: Winter Games (Feb '16), PIGDA
   Arcade (Jun-Jul '16), and Art in Games and Games in Art (Sep '16)
- Programmed the combo manager for generating arrow key sequences and validating user input

# **Activities/Leadership**

#### Vice President (Finance & External Relations), NUS Student's Computing Club

Sep '12 – Aug '13

- Managed 4 different subcommittees of over 30 people under the club's External Relations wing
- Represented the students and liaised with faculty, external companies and other stakeholders of the club
- Presented to a crowd of over a hundred prospective students and their family at NUS Open Day 2013