# Siyu REN

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## **CAREER OBJECTIVE**

A generalist artist internship during summer internship 2018.

#### **EDUCATION BACKGROUND**

CARNEGIE MELLON UNIVERSITY, ENTERTAINMENT TECHNOLOGY CENTER Master of Entertainment Technology

Pittsburgh, PA May 2019(expected)

HONG KONG BAPTIST UNIVERSITY Bachelor of Social Science in Film & Media Art

Hong Kong Jun 2016

### **SKILLS & COURSE WORK**

LANGUAGES: C#, JavaScript, Cg

SOFTWARE: Photoshop, Illustrator, Blender, Maya, ZBrush, Unity 3D, Processing

COURSES: Building Virtual World, Topics in Animation, Interactive Computing for Visual Communication

#### **EXPERIENCE**

## CHARACTER RIGGING & LEVEL DESIGNER

Pittsburgh PA Oct-Dec 2017

Carnegie Mellon University

Worked on five-person team to compose a theme park VR experience

• Designed a level for liner sled riding experience using Unity; rigged bear and wolf characters using Maya

#### **CHARACTER & LEVEL DESIGNER**

Game Jolt Jam

Asylum Jam 2017

Nov/3-Nov/5 2017

- Worked on five-person team to compose a horror game in 48 hours
- Designed environment and character asset using Maya
- Ranked 3<sup>rd</sup> from 57 games in the Jam

## FREELANCE ANIMATOR

Shang Hai

vU+co

Jun 2015-Aug 2015

- Produced a 15s animatics for 2d Brand ID animation with Illustrator and After Effect
- Designed different icons of different type of game players with Illustrator
- Developed ideas and sequence of the animation

## GRAPHIC DESIGNER INTERNSHIP

Singapore

Up&Up BrandBuzz

Jun/2014-Aug/2014

- Participated in composing storyboard for a water conservation advertising
- Discussed with artists to come up with rough ideas and illustrate the idea with Photoshop
- Participated in the design of the product, which was a folder, with sketching and Photoshop

## **ACADEMIC PROJECTS**

ARTIST

Entertainment Technology Center

**Building Virtual Worlds** 

Fall 2017

- Acted as artist for five projects through prototyping and collaboration with programmers and sound designers
- Worked on five-person team to build an entertainment experience in one to three weeks
- Designed environment, character models and relevant animations using Unity and Maya
- Designed innovative game mechanics and interactions for different platforms like Vive, HoloLens and Oculus