

Yuji Sato, Composer and Sound Designer, summer 2021

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EDUCATION

Carnegie Mellon University, Entertainment Technology Center, Pittsburgh, PA
Master of Entertainment Technology

May 2022

University of Massachusetts Amherst (UMass Amherst), Amherst, MA
B.A Economics, Minor in Music

May 2019

SKILLS

- Proficiency with: Cubase, Audacity, Adobe Audition, Noteflight, Unity
- Native fluency in Japanese and English

EXPERIENCE

Sound designer

2017-2020

- **Aer (2017)**
 - 2D platformer developed for the Cave platform
 - Composed background music and designed sound effects for the game
- **Give Up the Ghost (2020)**
 - 2D platformer developed for PC
 - Composed three background music pieces and also designed sound effects for the game in five hours.
- **Gingerbread Hag (2020)**
 - 3D cooking game inspired by Overcooked, developed for PC
 - Composed three background music pieces and designed sound effects to enhance the game's atmosphere in four hours.

ACADEMIC PROJECTS

Building Virtual Worlds, sound designer and producer, ETC

Fall 2022

- Successfully implemented 5 projects through prototyping, development and collaboration with designers, artists, and programmers
- Worked on five-person team to build an entertainment experience in one to three weeks
- Maintained strong team dynamics among individuals from diverse backgrounds and varied creative perspectives
- Designed game mechanics and interactions

PERSONAL PROJECTS

- Performed in two classical music festivals, where I collaborated with a wide variety of musicians to learn and perform various musical works in a two to three week time span. Learned much about team management and conflict resolution in a high stress environment.
- 6 years of experience composing, 4 years of experience arranging a variety of music for piano.

AWARDS/SCHOLARSHIPS

- **Eugenie M. May Award, 2018 (UMass Amherst)**
- Established by faculty member and former Department Chair Ernest M. May in memory of his grandmother, for a student who possesses extraordinary musical talent in the area of Piano Performance/ Collaborative Piano and who makes exceptional contributions to the musical life of the Department.