# Shivasankar Kannan

# **Software Developer**

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#### **EDUCATION**

# **Carnegie Mellon University,** Entertainment Technology Centre *Master of Entertainment Technology*

PITTSBURGH, PA (MAY 2021)

Building Virtual Worlds, Visual Story, Gameplay Programming

# **Birla Institute of Technology and Sciences**, Pilani B.E. (Hons.) Computer Science, M.Sc. (Hons.) Biological Sciences

HYDERABAD, INDIA (MAY 2016)

Computer Graphics, Design and Analysis of Algorithms, Bioinformatics, Data Structure and Algorithms

# KM Music Conservatory, Chennai — Summer Program

JUNE 2015

World Percussion Ensemble

### **ACADEMIC PROJECTS**

## Building Virtual Worlds, Programmer, ETC, Fall 2019

- Programmed gameplay and composed music for 5 successful games and experiences over the course of 9 weeks across platforms
- Designed and implemented interactions on platforms like Magic Leap,
  HTC Vive, Oculus and Leap Motion and CAVE with Phidgets
- Designed and programmed AR/VR interactions for all projects using platform SDKs in Unity

#### **EXPERIENCE**

# **Tau Films**, Hyderabad — Pipeline Technical Director

JULY 2016 - JULY 2019

- Integral part of the early development of **TACO** the proprietary pipeline tool used across the studio and by remote artists and vendors
- Integrated Studiolibrary, Qt.py and Rez three industry-standard open source solutions into Tau's code base
- Setup GPU based Redshift render pipeline which increased the teams efficiency by 60%

## **Dreamworks Animation**, Bengaluru — Animation TD Intern

JULY 2015 - DECEMBER 2015

- Wrote pipeline handoff tool enhancements that were used in Boss Baby (2017) and Trolls (2016)
- Supported the animation department and developed review and workflow tools in PyQt

#### **PERSONAL PROJECTS**

MIDI + Unity: Developed a prototype for animating 3D objects with MIDI data from ROLI's MIDI controller

Composer, singer and producer for the music video of **Raastha - ROOH**, multicultural music and video project.

KM Music Conservatory: Composed an experimental track using unrelated, independent instrument recordings and mixed it for 5.1 surround sound

#### **SKILLS**

### **Languages and Frameworks:**

Python, C++, C#, Qt Framework, ChucK, PyMel, Alembic, SQL, Flask, Bash

#### Software:

PyCharm, Visual Studio Code, Maya, Adobe Premiere Pro, Unity 3D, JIRA, Shotgun, Jenkins, Git, Perforce

### **EXTRA-CURRICULAR**

Sponsorship Head -Virasat, SPICMACAY BITS Pilani Hyderabad

**Co-founder and President -** ENACTUS BITS Hyderabad

Joint Secretary - Music Club at BITS Pilani Hyderabad

Carnatic Vocalist and Mridangist (South Indian Classical Music Form)

FOH Engineer, Royal Opera House Muscat : 2014 summer