

TARA MOLESWORTH

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EDUCATION

Master of Entertainment Technology (Expected May 2019)

Carnegie Mellon University, Entertainment Technology Center, Pittsburgh, PA

BS Psychology (May 2012)

Carnegie Mellon University, Pittsburgh, PA

ACADEMIC PROJECTS

- **Neo** (Spring 2018), Entertainment Technology Center (ETC)
 - o Worked as a sound designer and narrative designer on a prototype for a web-based crowdsourcing game to map neurons
- **Welcome to Camaguey** (Spring 2018), ETC
 - o Traveled to Camaguey, Cuba and made an interactive documentary with an interdisciplinary team of students
 - o Worked as sound engineer, designer, writer, voice over artist
- **Building Virtual Worlds** (Fall 2017), ETC
 - o Participated in the creative design of five virtual worlds, each completed in two weeks on a different five-person team
 - o Platforms: HTC Vive, Hololens, Oculus Rift, OMNI
 - o Worked as a sound designer, narrative designer, and producer

WORK EXPERIENCE

- **Producer**, *Petticoat Rule* Podcast (2016-Present)
 - o Recording, editing
<https://www.nextpittsburgh.com/features/7-pittsburgh-podcasts-you-dont-want-to-miss/2/>
- **Outreach Coordinator**, Reading is Fundamental, Pittsburgh, PA (2015-2016)
 - o KEYS Service Corps (AmeriCorps)
- **Sound Engineer**, Freelance, Pittsburgh, PA (2013-Present)
 - o Live sound reinforcement for music around Pittsburgh
- **Lab Manager**, Carnegie Mellon University, Pittsburgh, PA (2012-2014)
 - o Journal Publications: Molesworth et al (2014); Dunovan et al (2015).
www.psy.cmu.edu/~coaxlab/
- **Technical Intern**, *Parlour Song*, Quantum Theater, Pittsburgh, PA

TECHNICAL & CREATIVE SKILLS

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|-----------------------|---------------------|-----------|
| - Audition + Premiere | - Live Sound Mixing | - Guitar |
| - Logic | - Studio Recording | - Singing |
| - ProTools | - Arduino | - Writing |