

# Trisha Surve | Game Designer

+1 (412) 277-7258 | [tsurve@andrew.cmu.edu](mailto:tsurve@andrew.cmu.edu) | [www.trishasurve.wixsite.com/portfolio](http://www.trishasurve.wixsite.com/portfolio)

---

## EDUCATION

Entertainment Technology Center (ETC), Carnegie Mellon University, Pittsburgh, USA

Expected May, 2019

Master of Entertainment Technology

Sardar Patel Institute of Technology, Mumbai University, Mumbai

May, 2017

Secured first rank in Semester IV (May 2015- GPA 9.71) and Semester VI (May 2016- GPA 9.83)

Relevant Courses: Mathematics, Computer Graphics, Analysis of algorithms, Object Oriented Programming, Data Structures, Software Engineering - project management, Human Computer Interaction.

---

## SKILLS

### Game Design

Prototyping, Documentation, Playtesting, Interaction design, Analysis

### Languages

C#, Java, Python, JavaScript, C, HTML, CSS, MySQL

### Framework

Unity3D/2D, HoloLens, Google Daydream, HTC Vive, Django, Cave Automatic Virtual Environment, Android

### Tools

Adobe Photoshop CS, Adobe Premiere Pro, Perforce, Audacity

---

## ACADEMIC PROJECTS

### GAME DESIGNER & PROGRAMMER | *Thin Line, ETC*

January 2018-May, 2018

*Virtual Reality Experience, Google Daydream, Pixel 1 & 2*

- Designing, scripting and continuously iterating interactions for the experience on Daydream
- Creating weekly Prototypes and conducting weekly Playtest sessions along with brown box playtests to continuously iterate on the player experience
- Creating Documentation based on analysis, observations and feedback
- Designing narrative and the experience in VR based on Geoff Kaufman's research on perspective-taking approach
- Link : <https://trishasurve.wixsite.com/portfolio/googledaydream>

### GAME DESIGNER | *Game Design, ETC*

February, 2018

*Strategy Dice Game, Solo*

- Designed and created a Dice game that is based on player's skill followed by luck (roll of dice, number of dice depends on your level of skill) in two weeks
- Created Prototypes and conducted Playtest sessions to make several iterations for balancing reward and punishment
- Created Documentation based on analysis and observations

### GAME DESIGNER & PROGRAMMER | *Building Virtual Worlds, ETC*

August 2017 - December, 2017

*AR, VR, Rapid Prototyping, Interactive Storytelling*

- Worked as a designer and programmer in five separate interdisciplinary five-person teams creating unique games and virtual experiences every two weeks.
  - Enriched communication, leadership, teamwork, and rapid-prototyping skills while working with multidisciplinary teams
  - Used Unity 3D to develop for HoloLens, HTC Vive, Makey Makey and CAVE
  - Link : <https://trishasurve.wixsite.com/portfolio/hamsterfinal>
- 

## NON-ACADEMIC PROJECTS

### GAME DESIGNER & PROGRAMMER | *Gesundheit, Global Game Jam*

January, 2018

*48 Hours Rapid Prototyping, PC and XBOX Controller*

- Designed, built and implemented level layout
- Programmed gameplay and implemented assets in Unity 2017
- Enhanced time-management skills, rapid prototyping skills, and communication
- Link : <https://trishasurve.wixsite.com/portfolio/gesundheit>

### GAME DESIGNER | *Wobbly, Personal Project*

January, 2018

*2D Side Scrolling Racing Game, PC*

- Developed a classic 2D game that uses Wheel Joints to create an unstable and difficult ride over a hilly road
- 

## EXPERIENCE

### PROGRAMMER | *Tata Institute of Social Sciences(TISS)*

July-October, 2016

*Android, Mobile*

- Developed a mobile application to be used by Women Representatives in rural areas, led the design team and worked on documentation
- Worked closely with a professional Design Consultant while developing the wireframe