

TUESDAY BECKER

B.S. Radio, Television, and Film

Profile

Creative with a passion for the intersection between storytelling and technology.

Contact

(425)-324-7226

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<https://tuesdaymarie16.myportfolio.com/home>

Skills

- Conversational French
- Microsoft Office
- Social Media Management
- Editing (Avid + Final Cut Pro)
- Adobe Suite (Illustrator, Premiere, etc)
- Google Suite (Gdocs, Slides, etc)
- Film/Digital Camera
- Unreal Engine
- Sound Editing (Logic, Audacity, Audition)
- Graphic Design/Photoshop experience

Academic Qualifications

THE UNIVERSITY OF TEXAS AT AUSTIN

B.S. in Radio, Television, Film

Fall 2018-Spring 2021

CARNEGIE MELLON UNIVERSITY

Masters in Entertainment Technology

Aug. 2021

Exp. Graduation: May 2023

Experience

STORY FIT INTERN

Helped conceptualize and evaluate web-based rating tools

Helped execute studies, optimize via project management

Providing ratings of stories (data annotation) and feedback

Extract/highlight relevant story data from scripts

UX feedback on client-side story elements interface

SXSW FILM VIRTUAL CINEMA

Worked as a volunteer in the virtual reality cinema

Helped the audience use and adjust virtual reality headsets

Fixed headset technical issues

SXSW FESTIVAL BOSE

Worked as a volunteer for Bose Frames

Helped clients use and adjust Frames

Set off app-audio Augmented Reality experience

NORDSTROM

Cash Register/ FPOS

Wrapped 100's of gifts

Collaborated with team members to efficiently multitask

Projects

Building Virtual Worlds- Fall 2021

Created five different games with teams utilizing emerging technologies such as Oculus Quest and Hololens 2. Every project was prototyped, iterated, and completed in one to two week stints.

Producer/Sound Designer

- Oversaw development process with Google Suite
- Facilitated communication between the team
- Organized meetings and set deadlines
- Recorded Foley
- Wrote dialogue and recorded voiceovers
- Edited audio using Audacity, Protools, and Adobe Audition
- Composed music to fit tone/create emotional resonance

Film Production Experience

Production/Prod.Company

Role

"The Swedish Cowboy" - Tuesday Becker

Director/ Editor

"Posers" - Francesca Bertini

Production Designer

"Going Up" - Francesca Bertini

Production Designer

"Birthday Party" Rightfield Music Video-
Jackson Ingraham

Production Designer

"Sunrise" - Ben Hard

Wardrobe

"Shoe-In AOTV Music Video" - Erin Walts

Wardrobe

"Untitled" Documentary - Brooke Rader

Sound Mixer

"Scene Excerpt" - Courtney Cobb

Sound Mixer

"Hi, How Are You?" - American Campus

Production Assistant

"The Autodidactic Polymath" - Mishnoon Prod.

Production Assistant

"Bed Stain Pt.1" - Francesca Bertini/ Paige
Miller

Production Assistant

"Baby Live Music Video" - Francesca Bertini

Production Assistant

"Spotify Spec Commercial" - Wesley Herbst

Script Supervisor