## Jia (Nancy) Xing | UI/UX Designer

(669)237-9097 jxing2@andrew.cmu.edu Portfolio: nancyxing.com

7+ years of experience in digital art | 3+ years of experience in interaction design Eager to explore new disciplines and create innovative solutions

#### **Education**

2021 - 2023 Carnegie Mellon University
Pittsburgh, PA Master of Entertainment Technology

2017 - 2020 Pitzer College (Claremont Consortium)
BA in Studio Art and Media Studies

Fall 2019 Università degli Studi di Parma
Parma, Italy Pitzer College Exchange program

## **Projects**

**"Building Virtual World"**Academic Project

Entertainment Technology Center

Fall 2021

Developed Art Assets and designed 3D game projects in interdisciplinarylinary teams in 1-3 weeks

"Hannah Rebuilds It" Manifesto AnimationLego Education Fall 2020

Created script, Storyboard, animation and user interviews for the Lego "Back to School" Campaign

**"Sound Made Better"** Advertising Design **Covestro** Fall 2020

Concept design and graphic design for the new coventry audio material solution or smart speakers

**"MonsterVille"** CBT Game design Personal Project Summer 2020

Designed and art directed a cognitive behavioral game in a service design methodology

**"NoSingleSources"** Academic Project **Pitzer College** Spring 2020

Web design and curation for an online art exhibition

**"DietOptimal"**Personal Project
Spring 2020

IOS system design and UI/UX design for helping people to suite the lifestyle of social distancing

**"ViSense"** Speculative Design **Personal Project** Fall 2020

Created installation, brochure and animation for a brain-machine interactive wearable concept

### **Skills**

**UI/UX Design**: Design thinking, Infographic, Information architecture, UX post-it, User flow chart, Low/High fidelity prototyping, Interface mockup, Storyboarding, Usability testing

**2D Art**: Concept art, Graphic Design, Illustration, Film Production, Photography, Illustrator, Photoshop, Premiere, After Effects, XD

**3D Art**: Game art, Animation, Rigging, Maya, Substance Painter, ZBrush, Unity

**Traditional Art**: Theatre(Stage, Costume, Make-up Design), Oil painting, Mixed Media art

**Programming**: Front-end developing, html, css, js **Research**: Market Analysis, User Research, Quantitative Research

**Languages**: Mandarin-Native Proficiency, English-Full professional Proficiency, Italian-Limited working proficiency

### **Experience**

# Freelance Designer 2020-2021 Doremus (Omnicom's B2B agency) Shanghai

Designing key visuals for different campaigns Creating visual assets for the company's social media account

Communication with clients and gathering feedback Managing projects and developing content on social platforms

## **User Experience Designer Intern** summer 2019 **Capgemini** Shanghai

Data visualization and UI design for the dashboard Writing, editing and designing white papers for data governance

Conducting UX survey and mock-up production process

#### **Media Researcher**

and audience

NPI

Summer 2018 Xining

Two-week research about the 'Frist International Film Festival' the only indie art-house film festival in China Look for possibilities that NPI can cooperate with it Writing a report and making presentations on the prosecutions on the prosecutions of this film festival and applying its future.

and cons of this film festival and analyze its future development User research on related people: film director, critics