



## Art Work

### What we have done:

- refined the story
- created two versions of rough storyboard
- found more details based on the original story
- the concept moved further in character design
- fracture testing for the ending scene
- send the final poster and half sheet to print

### Problems we encountered:

- the relationship from the two main characters is not clear
- need more details with the pose
- the son need more emotional details
- the concept art need more direction
- it's hard to imagine how the two pots work in the shot

### The goal for the next week:

- prepare for the quarter walk arounds
- refine the relationship between the father and son
- change the beginning section
- draw two montage for the relationship
- import improv action to the main characters
- specify the concept art, focus on two the main characters