

## Ha Ran Kim

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### Education

2020 **MET**, Carnegie Mellon University, Pittsburgh, PA, USA, Major: Entertainment and Technology

2016 **MFA**, Indiana University, Bloomington, IN, USA, Major: Digital Art

2000 **MFA**, Indiana University, Bloomington, IN, USA, Major: Printmaking

1992 **BFA**, Hong Ik University, Seoul, South Korea, Major: Printmaking

### Employment History

2013-2015 **Associate Instructor for N 130 Class**, Indiana University, Bloomington, IN, USA

Introduction Computer Art class for Non- majoring students

**Graduate Assistant** at the Type Shop & the Letter Press shop at the Graphic Design Department

2003-2013 **Instructor** (in South Korea ) the Fine arts Department at Daejin University,

the Art Nexus Fine Arts Studio, the Printmaking Department at Hong Ik University,

After school Art Class, Kumcheon Elementary School

2005-2011 **Graphic Designer** for CDR Associates, <http://cdr.co.kr> Seoul, South KOREA

### Skills

**Software Skills** Animation : Adobe Flash, Auto desk Maya

Special Effects : Adobe After Effects, Adobe Premiere, Editing : Final Cut Pro

Video Mapping : Madmapper

3D modeling : Auto desk Maya, Rhino (Rhinoceros) Unity

Sound Effects : Adobe Audition, Reason ( Propeller head )

Illustration : Adobe Photoshop, Adobe Illustration

**Other Professional Skills** Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color

### Professional Experience

2017 **KKOMBUGI project** Illustration for the workshop organized by for children's workshops organized

By Ministry of Oceans and Fisheries, KOEM Korea Marine and Oceans Environment Management Corporation, KOEM National Marine Environment Education Center

**Bloomingsongs** <https://bloomingsongs.bandcamp.com> Art Director

2010 **Selected for the Artist residency program**, Emmanuel College, Boston, MA, USA

2007 **Selected for the Artist residency program**, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, USA

**Visiting Artist**, lectured on Floating Images of My Korean Art for at the Asian World Center,

Creighton University, Omaha, NE, USA

### Relevant Experience

**Six Solo Exhibitions** - 2016 **Floating Islands, MFA Thesis Show**, Grunwald Gallery of Art, Bloomington, IN, USA

2000 **M.F.A. Thesis Exhibition**, SoFA Gallery, Indiana University, Bloomington, IN, USA

**In South Korea**\_ Ssom Gallery (2010) DoArt Gallery (2005), Sup Gallery (2004), **Floating**, Insa Gallery (2002)

**60 Group Exhibitions since 2000\_ Including :**

**The Exchanging Portfolio**\_ Transitory Impressions, at the SGC Conference Equilibrium, St Louis. USA

**Prints: Now in 3D!**, Minnesota Center for Book arts, MCBA Star Tribune Foundation Gallery,

**Intimate Curiosities** 2009 Southeast Association for Book Arts National juried Exhibition, McMaster Gallery

### Awards and Honors

2007 **The second prize for The First Book Art Competition**, Korean Book Art Association, Seoul, South KOREA

2006 **The second prize for The Second Book Art competition** for The Third Seoul International Book Fair, Seoul

1997 **Henry Radford Hope School of Fine arts Recruitment fellowship**, Indiana University