

JIEWEN (ANGELA) CHEN

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EDUCATION

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| Carnegie Mellon University, Entertainment Technology Center (ETC)
<i>Master of Entertainment Technology</i> <ul style="list-style-type: none">Concentration: Interactive Storytelling, Experience Design | Pittsburgh, PA
May 2021 |
| Communication University of China
<i>Bachelor of Fine Arts in Digital Media Art</i> <ul style="list-style-type: none">Concentration: Digital Film and Network Video ProductionCourses: Short Film Production, Storytelling, Digital Composing Technology, Directing in Virtual Studio, Motion Graphics, Art of Editing, Digital Content Marketing, etc. | Beijing, China
Jun 2019 |
| Shih Hsin University
<i>Exchange Student at the Department of Radio, Television, and Film</i> <ul style="list-style-type: none">Courses: Cross Media Narrative, Interactive Multi-Media, Advertising Psychology, etc. | Taipei, Taiwan
Sep 2017 - Jan 2018 |

SKILLS & TOOLS

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- Skills:** Experience Design, Mixed Reality Content, Storyboard, Visual Storytelling, Writing, Film directing& editing, Visual Effects, Sound Design, Project Management
 - Tools:** Adobe After Effects, Premiere, Photoshop, Animate, Audition, Lightroom, InDesign, Illustrator, Logic Pro, Final Cut Pro, Microsoft Office Suite

PROJECTS & AWARDS

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| Building Virtual Worlds , Entertainment Technology Center, Carnegie Mellon University
<i>Producer, Game Designer, Artist, Sound Designer</i> | Aug-Dec 2019 |
| <ul style="list-style-type: none">Created virtual experiences in teams of 4 to 5 within 1-2 weeks utilizing non-traditional technologiesPlatforms: HTC Vive, Magic Leap, Jam-O-DrumActed in various roles and coordinated with programmers and artists to ensure developmental progress.Designed sounds and art assets for teamsCo-designed interactions and gameplay | |
| Pittidge (Installation Design)
<i>Concept Design, Research, Storyboard</i> | Dec 2019 |
| <ul style="list-style-type: none">Design an iconic installation for Pittsburgh that honors the past and is a vision of the futureSemi-final, 2019 Disney Imagination Design Competition | |
| Where Star Lies (short drama)
<i>Director, screenwriter and Editor</i> | |
| <ul style="list-style-type: none">Nomination of Best Narrative Short Film, Los Angeles Chinese Film Festival (LACFF), CA | Oct 2019 |
| Lens to Record Life, Eyes to See Taiwan (documentary)
<i>Director and Editor</i> | |
| <ul style="list-style-type: none">Award of Best Social Welfare Micro Film, 4th Cross-Strait College Student Micro Film FestivalBest Television Documentary Program Award, 43rd Annual MediArt Awards, Radio & Television Department of National Taiwan University of Arts | May 2018
Apr 2018 |

PROFESSIONAL EXPERIENCES

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| China Intercontinental Communication Center (CICC)
<i>Documentary Global Publicity Intern</i> | Beijing, China
April-June 2018 |
| <ul style="list-style-type: none">Coordinated with international television programs in countries participating One Belt and Road Project on regularly broadcasting Chinese documentary programs on the corresponding TV stationsResearched and evaluated quality documentaries in China for the USilk program. | |