

# **Justin Noel Campbell**

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Objective: Engage the world with innovative and inspiring stories.

## **CORE SKILLS:**

**-Director**  
**-Screenwriter**

**-Public Speaking**  
**-Producer**

**-Leadership**  
**-Interpersonal Skills**

## **EDUCATION:**

Carnegie Mellon University, Entertainment Technology Center	2016-2018
Master of Entertainment Technology	
UCLA School of TFT	Summer 2015
Professional Programs in Producing	
Youngstown State University	2005-2010
Bachelor of Science in Biology with a minor in Creative Writing	

## **ACADEMIC PROJECTS:**

Building Virtual Worlds, ETC, Sound Designer and Producer      Fall 2016  
An intensive class. VR projects must be completed on a very tight deadline.  
Skills learned: rapid prototyping, new platforms, sound in VR, development skills,  
new communication techniques.

## **PRODUCTION EXPERIENCE:**

Infomercials Inc., commercial company, Stage Manager & Director      2010-2015  
Skills learned: Film Production, Focus Groups, Cinematography, Directing,  
Leadership, Responsibility, Management  
2013 to 2015 – Writer, Director, and Cinematographer for national focus group infomercials.  
2013 to 2015 - Developed infomercial scripts.  
2012 to 2015- Stage Manager/Manager  
(As the Stage Manager/Manager oversaw any and all production at Infomercials Inc.)  
2010 to 2012 - Grip/Electrician/Camera Assistant (Learned the basics of production)

## **INDEPENDENT FILM PRODUCTION:**

*Judgement*, digital video. Position: writer/director. A twist on sowing what you reap.      May 2015

*Perception*, digital video. Position: writer/director/producer. A think outside the box story. Nov. 2014

*The Friend*, full length screenplay. Position: writer. A fantasy story about average Joe      Sept. 2014  
who meets his weird neighborhood superhero who strangely doesn't know he's a superhero.

*Future?*, digital video. Position: writer/director/producer. What if your life was in a library? Oct. 2013

*Sweat Band Chronicles*, digital video, Position: writer/director. Sweatband powers.      Aug. 2012

*Ali Etreu-um*, digital video. Position: writer/director. Story about accepting death.      Feb. 2011

*Dreams and Legends*, full length screenplay. Position: writer. When dreams don't exist.      June 2010