

# Abhishek R

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## Objective

To secure a summer internship and gain experience as a visual effects artist in a reputed studio

## Education

### Entertainment Technology Center (ETC), Carnegie Mellon University, Pittsburgh PA

Master of Entertainment Technology

May 2017 (Expected)

### Frameboxx Animation Bangalore, India

Diploma in 3D Animation and Visual Effects

June 2015

### National Institute of Technology Karnataka, India

Bachelor of Technology in Metallurgical and Materials Engineering

May 2015

## Skills and Abilities

- Autodesk Maya, PFTrack, Adobe After effects
- Adobe Photoshop, Illustrator
- Adobe Premiere, Final Cut Pro
- Coding in C, C++ and Python

## Academic Projects

### Building Virtual Worlds, ETC, Artist, Producer

Fall 2015

- Conceptualized and created 2D and 3D art for virtual gaming experiences utilizing non-traditional input devices and involving rapid prototyping with focus on team collaboration.

### Object tracking and Visual Effects in Maya, Frameboxx Animation, Artist,

Fall 2015

- Planned, directed and rendered short scenes involving placement and compositing of still or animated 3D elements in real time sequences.
- Rendered realistic live action scenes with 3D objects by Tracking background and foreground elements in PFTrack and using Maya Mental Ray Lighting, Shadows and Reflection.
- Rendered short scenes including "Smoking Cigarette" and "Tornado" using Maya Fluid Effects.

## Personal Projects

### "Healthizen", Writer, Director, Editor

Sep 2014

- Scripted, directed and published short demo video for a public safety Android application "Healthizen" which was released nationwide in October 2014 and screened for at the UN Young Social Innovators Conclave with the Union Health Minister in attendance.

### "Minesweeper", Writer, Director, Editor

Nov 2014

- Wrote, directed and edited a mystery-thriller about game addiction which was screened at college-level film festivals.

### "One flew over the Cuckoo's nest", Actor, Assistant director

March 2014

Co-directed and portrayed primary character in stage adaptation of the 1962 novel which raised over \$1000 for a school for deaf children and mothers.