

# **Justin Noel Campbell**

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Objective: Find the creativity and build.

## **CORE SKILLS:**

**-Director**  
**-Screenwriter**

**-Cinematography**  
**-VR Experience Building**

**-Leadership**  
**-Interpersonal Skills**

## **EDUCATION:**

**Carnegie Mellon University, Entertainment Technology Center** 2016-2018  
Master of Entertainment Technology with a Concentration in Interactive Storytelling

**UCLA School of TFT** Summer 2015  
Professional Programs in Producing

**Youngstown State University** 2005-2010  
Bachelor of Science in Biology with a minor in Creative Writing

## **ACADEMIC PROJECTS:**

**Project Frankenstein**, Semester Long Projection, ETC, Co-Producer and Writer Spring 2018  
A client-based project that uses virtual reality to create an immersive, intuitive, and engaging experience that allows guest to become Frankenstein's Monster.  
Skills learned: Themed Entertainment, VR Storytelling

**Lyra Studio**, Semester Long Project, ETC, Producer and Writer Fall 2017  
An animation project that uses projection mapping with real objects in order to create an engaging narrative. Skills learned: Animation Pipeline and Spatial Augmented Reality

**Project Hindsight**, Semester Long Project, ETC, Producer and Co-Writer Spring 2017  
A student pitched project that combines virtual reality with live-action. We aim to create an interactive experience with the use of new technology and emotional storytelling. Skills learned: Interactive Storytelling

**Building Virtual Worlds**, ETC, Sound Designer and Producer Fall 2016  
VR projects must be completed on a very tight deadline. Skills learned: Rapid Prototyping, Storytelling in VR, Development Skills, New Communication Techniques, New Technology

## **EXPERIENCE:**

**National High School Game Academy at Carnegie Mellon University, Production TA** Summer 2017  
As a Production TA I organized the schedule of classes and taught production and leadership to a class of seventy students.

**Infomercials Inc., commercial company, Stage Manager & Director** 2010-2015  
Skills learned: Film and TV Production, Focus Groups, Cinematography, Directing, Leadership, Responsibility, Management  
2013 to 2015-Writer, Director, and Cinematographer for national focus group infomercials.  
2013 to 2015 - Developed infomercial scripts.  
2012 to 2015 - Stage Manager/Manager (Oversaw any and all production)