# **Xiaoying Meng**

# Work Experience

#### Volley | Game Design Intern

San Francisco, CA | Fall 2022

- Designed and shipped 30 levels and the level progression path as the primary level designer for Solitaire Tripeaks on Amazon Echo Show.
- Created concepts for multi-player social gameplay systems with design • implications for Volley's Faceoff on IOS.
- Collaborated with a cross-disciplinary team in agile development. •
- Iterated game experiences using feedback from playtesting sessions.

#### Lynnette | Research Assistant

Human-Computer Interaction Institute | Fall 2020 - Spring 2021

- Analyzed existing tutoring system with EDGE game framework. •
- Brainstormed solutions to gamify tutoring system for middle school students with drag-and-drop equation solving.
- Created storylines and illustrations to engage student interest.
- Led discussions on narrative development with research team members.

### **Projects**

### **BAM! Build A Mustang**

MuseumLab-Children's Museum of Pittsburgh | Spring 2022

- Designed game mechanics for the physical card game, AR component hunt, • airplane assembly, and AR piloting.
- Managed project and coordinated between stakeholders to develop, playtest ٠ and present the project.
- Conducted post-playtest analyses to improve player experience. ٠
- Modeled, textured, and animated a realistic P-51 Mustang.

### **Building Visual Worlds**

Entertainment Technology Center | Fall 2021

- Designed game narrative and mechanics with AR, VR, and Tobii Eyetracker in a one to two weeks timeframe.
- Modeled, textured, and animated art assets for game development.
- Facilitated playtests of game prototypes to further game development.

### **Design Educational Games**

Human Computer Interaction Institute | Spring 2020

- Prototyped multiple educational games centered around teaching history. •
- Designed the game *Terracotta Army*, teaching military strategies, and Chinese history and culture.
- Critiqued educational games using the EDGE game framework with audio/ video presentations.

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### Awards

#### **Gold Winner**

**GDC Game Narrative Review** Competition | 2022

Analysis Essay on Spiritfarer

# Education

### **Master of Entertainment Technology**

**Carnegie Mellon University** 2021-2023 Pittsburgh, PA

### **B.A. in Architecture**

Human-Computer Interaction Minor **Carnegie Mellon University** 2016-2020 Pittsburgh, PA

# Skills

#### Design

#### Development

Miro Microsoft Excel Figma Photoshop Illustrator Procreate

Unity Unreal Playcanvas Maya Substance Painter lavascript

# References

### **Dylan Shad**

Game Design Lead at Volley dylan@volleythat.com (518)852-6524

#### **Anne Fullenkamp**

Senior Director at MuseumLab AFullenkamp@pittsburghkids.org (412) 322-5058