YU-KAI CHIU, Software Engineer intern, 2019

+1 (412)773-2084 yukaic@andrew.cmu.edu http://yukaichiu.com/ 4500 Centre Ave. Pittsburgh, PA , 15213

EDUCATION	Pittsburgh, PA , 15213
Carnegie Mellon University, Entertainment Technology Center (ETC)	Pittsburgh, PA
Master of Entertainment Technology	08.2018 - 05.2020
National Taiwan University, Graduate Institute of CSIE	Taipei, Taiwan
Master of Computer Science, Concentrated on Computer Graphics, GPA: 3.92/4.3 (Major)	08.2015 - 07.2017
Advisor: Prof. Ming Ouhyoung	
National Central University	Taoyuan, Taiwan
Bachelor of Computer Science	08.2010 - 06.2015
SKILLS	
Programming Languages: Python, C, C++, C#, Obj-C, JAVA, Javascript, html5, CSS	
Software/SDK: Unity, Unreal, Houdini, Maya, Vray, Tensorflow, Keras , OpenCV, Amazon EC2, Op	enGL
Relevant courses: Digital Visual Effects, Computer Vision, Computer Graphics, Rendering, Di Reality/Augmented Reality, Operating System, Computer Network, Computer Architecture, Dat	gital Image Processing, Virtual a Structure, Algorithms
WORK EXPERIENCE	
Research Assistant, Academia Sinica, Taiwan	02.2018 - 08.2018
 Researched room layout estimation and camera pose estimation using computer vision, augulearning 	mented reality and deep
Co-founder & Director, Shift Studio (Startup), Taiwan	09.2013 - 09.2014
• Directed films and commercial advertisements while leading a 8-person crew with over 30 ac	tors
ACADEMIC PROJECTS	
Programmer, Building Virtual Worlds (Course Project), ETC, CMU	Fall 2018
• Created VR/AR experience of storytelling and games via an interdisciplinary collaboration	
• Developed gameplay system and VFX for the project along with merged and organized the as	sets from artists
Communicated and iterated the project with artists and sound designers via play testing and	feedback
• Utilized brainstorming and Agile development for a 2-week rapid implementation project per	round, 5 rounds in total
Research Assistant, Communications and Multimedia Lab, NTU	09.2015 - 07.2017
AR Filming (Master thesis)	
 Developed an AR trajectory guidance for hand-held green screen composition filming w viewpoint shifting implementation 	vith software stabilization and
Scope+	
- Pioneered an augmented reality microscope system supervised by epithalmologist use	d for biological recearch and

- Pioneered an augmented reality microscope system supervised by ophthalmologist, used for biological research and surgical training with object tracking, interactive guidance
- 2016 NTU Outstanding Scholarship Awarded for excellent research performance
- Programmer, E-learning Material Recommendation System (Personal Project), NCU
- Extracted the feature of high school math questions via word embeddings and classified with CNN based neural network
- Introduced a personal studying assistant for K-12 students, analyze their learning progress and provide recommended practice

PERSONAL PROJECTS

Programmer, Project "Huracan", Weather simulation system, ETC, CMU

Fall 2018

2015

- Developing an in-game weather simulation system in Unity using compute shaders and GPU particle system
- Simulated snow surface terrain by tessellation and displacement map for the final BVW project

PUBLICATIONS

- Y. Huang, H. Chang, W. Yang, Y. Chiu, T. Yu, P. Tsai, M. Ouhyoung, "CatAR: A Novel Stereoscopic Augmented Reality Cataract Surgery Training System with Dexterous Instruments Tracking Technology", *ACM CHI 2018* Full Paper
- Y. Chiu, Y. Kao, Y. Huang, M. Ouhyoung, "AR filming: augmented reality guide for compositing footage in filmmaking", ACM SIGGRAPH 2017 Posters
- Y. Chiu, Y. Huang, M. Ouhyoung, "Cinematography tutorials in virtual reality", ACM SIGGRAPH 2017 Posters