

Sy Suo 索源

Project Coordinator

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EDUCATION

Carnegie Mellon University 2022 - Present

Pittsburgh, PA Master of Entertainment Technology (M.E.T.)

University of Southern California 2018 - 2021

Los Angeles, CA Fine Arts (B.A.), Game Design (Minor).

SKILLS

3D: Unity, Unreal Engine 4, Blender

Location-Based Installations: Installation, Video Art, Sound, Woodwork, Scents

2D: Photoshop, Premiere Pro, After Effects, Illustrator, InDesign

Coordination: Trello, Google Drive, Microsoft Office Suite

Music Production: Adobe Audition, FL Studio

Languages: Bilingual fluency in English & Chinese (and some dialects)

2023 - Present

Dynamic Luminescence

Pittsburgh, PA

Producer

Working with Pittsburgh-based artist Mikael Owunna to create a tool that projects live-interactive visual treatments over 5 performers' bodies. We use Azure Kinect as the hardware for motion tracking and TouchDesigner as the software for graphics. In this project, I gather design problems and provide creative solutions, and host regular meetings among the team, the client, and faculty advisors. I maintain the scope of the project, making monthly plans, organizing backlogs,

and tracking weekly sprints.

2022 - Present

YettiBebbis: A Puppet In A Cult

Pittsburgh, PA

Producer, Lead Designer

A PC interactive experience and a part of the 2023 GDC alt.ctrl collection, which celebrates games with unique and alternative controllers. The player uses a unique, custom-built wire interface to control a virtual puppet at their fingertips to help the puppet to blend into a cult. I'm the Producer of this project and I manage the **scope**, set up **project metrics**, develop creative design solutions, distribute communication,

host frequent playtests.

2022 Aug-Dec Pittsburgh, PA Building Virtual World (BVW)

Producer of 5 Projects

Develop and maintain scope for 5 short-term, prototype interactive projects (such as VR, AR experiences) using **Unity3D**. Communicate with Designers, Artists, Sound designers, and Programmers. Organize and track task lists, design documents, and proejct documentation. Host various playtests and reiterate the experiences based on the feedback to eventually achieve 5 vastly different yet unique virtual worlds.

2021 June-Nov Shanghai, CN

Shanghai Disney Resort: TRON Lightcycle Power Run

Attraction Operator

Managing guest flow and operating the attraction ride. Acquired in-depth, personal knowledge of behind-the-scenes operations and design considerations of a major theme park attraction.

2020 July-Oct Shanghai, CN

Coconut Island Games:

Rolling Pictures of Jiangnan Landscape

Level Design Intern

A popular Chinese mobile game. GooglePlay Asia's 2020 Best Indie Game. My tasks include designing the first level of the Suzhou Adventure, enhancing the previous Adventure games experience, and organizing design documents.

2019 - 2020

Liquidators

Los Angeles, CA

Co-Producer

& Shanghai, CN

A Survival Horror game with **Overwhelmingly Positive** reviews (700+) on **Steam**. I was in charge of project coordination, team communication, website and marketing, as well as assets management.