

# Zi Wang

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## EDUCATION

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**Carnegie Mellon University, Entertainment Technology Center** Pittsburgh PA  
**Master of Entertainment Technology**

Expected Graduation May 2022

**University of California, San Diego** San Diego, CA  
**B.S Computer Science**

Jun. 2020

## RELEVANT SKILLS

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### Programming Languages

C++, C, Java, C#

### Technology Stack

Unity Engine, Git, OpenGL, Linear Algebra, Unreal Engine

## PROFESSIONAL EXPERIENCE

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**Software Engineer Intern, Gameplay | Blizzard Entertainment inc.**

May. 2021 - Aug.2021

- Used ImGui and C++ to design and implement the UI/UX for the variable panel from scratch for the visual script language in Blizzard Shared Game Engine.
- Transferred the visual script language from a weak typed language to a strong typed language.
- Allow users to create, delete variables, set names, types and values, then register it all to the data asset.
- Added basic compile checks for the variable to the script compiler, and print out the diagnostic message to the editor after compilation.
- Designed and implemented a hotkey system for the visual script nodes, and built special hotkey behaviors for different node types to improve the quality of life for designers and other game developers.

## PROJECTS

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**Building Virtual Worlds, Programmer, ETC, Fall 2020**

Sep. 2020 - Dec. 2020

- Total of 5 Rounds, team of 5, 2 - 3 weeks. Used rapid prototyping.
- Communicated and collaborated with students from all over the world in different roles.
- Used a webcam and a microphone as player input to control characters to move and jump.
- Developed a VR game as a programmer. Projected player's head movement into character's head in game, and used inverse kinematic to simulate human movement on the character in game.
- Contributed as gameplay programmer and designer by implementing game flow and designing levels.

**Gaia, Gameplay Programmer, UCSD, Spring 2020**

Mar. 2020 - Jun. 2020

- 3D, multiplayer online game. Group of 6 people, 2 for gameplay, 2 for network and 2 for graphics
- Used C++ to implement everything without using any game engine. Featuring real time map editor.
- Used Json as a data format, collaborated with the network team and optimized between client and server.

**Computer Animation, UCSD, Spring 2020**

Jan. 2020 - Mar. 2020

- Used C++ and OpenGL to load file and render models, skins of wasp, dragon.
- Implemented Keyframes animation, cloth simulation and fluid simulation.

**Neverever Dungeon, Programmer and Designer**

Dec. 2019

- Used Unity2d to create a roguelike game with abundant content including weapons, characters.
- Implemented level auto generators that could generate levels randomly to bring players new experiences.
- Finished basic levels and boss fights, 8 characters and unique different abilities.

**Star Fantasy, Programmer and Designer | TrainJam**

Mar. 2019

- Finished a classic Raiden game combined with storytelling with Chinese/English support in 48 hours.
- Two storylines with two characters that use different perspectives to tell the same story.
- Used C# to accomplish enemy spawner, player shooting mechanism, and story screen changing.