

# Lawrence Plofker

Game Designer  
Narrative Writer

lawrence.plofker@gmail.com  
917-701-2121  
lplofker.wordpress.com

## Education:

Master of Entertainment Technology – May 2021. Carnegie Mellon University, Pittsburgh. Entertainment Technology Center (ETC)

Relevant Coursework: Building Virtual Worlds, Visual Story

Bachelors of Arts: English Writing – April 2012. University of Pittsburgh, Pittsburgh

## Experience:

Freelance Game Designer / Narrative Writer, 2016-2019

Game Designer / Writer for “I Fell From Grace”. Deep Taiga: June 2017 – December 2017

- Designed narrative-driven puzzles and quests.
- Coordinated with Lead Developer to ensure quality and unified vision.
- Wrote background details to amplify lore and tone of the game.

Narrative Writer / Designer for “Devader”. Falkenbrew: January 2017 – February 2017

- Created all cut scene text related to graphics provided by Lead Designer.
- Contributed ideas and improvements for game mechanics as well as narrative vision.

Lead Designer / Lead Writer for “Among Ruins. Vulpe Arcana: October 2016 – January 2019

- Documented and designed core gameplay mechanics.
- Created, edited, and collaborated on all plot-related elements.
- Responsible for documentation as well as distribution of all technical demo materials.
- Collaborated with Producer and Manager to ensure developmental progress.

## Academic / Personal Projects:

Building Virtual Worlds, ETC, Sound Designer, Game Designer, Writer, Producer. Fall 2019

- Created virtual experiences in teams of 4 or 5 within 1-2 weeks utilizing nontraditional input devices.
- Acted in various roles while coordinating with Programmers and Artists to ensure developmental progress.

Writer on “New Year’s Resolution”. Ghost City Comics. February 2018

- Wrote a five page comic in five days with Aaron Miller.
- Comic placed 2<sup>nd</sup> in Ghost City Comics 5x5 Competition.

Lead Game Designer for “The Ninth Crowe”. Personal Project. August 2015

- Created a text adventure game using the Quest engine.
- Wrote all dialogue, plot points, and world lore.
- Designed all in-game areas, puzzles, and character traits.

Game Designer for “Pokemon Zeta / Omnicron”. Pokemon Fan Game. August 2013 – May 2014

- Generated numerous NPC teams while balancing strong thematic elements.
- Designed a multi-tiered temple with over 60 NPCs.
- Collaborated with Lead Designer on numerous story elements.

## Game Jams

Game Designer. Game Jam Pittsburgh. June 2018

- First Place in Game Jam Pittsburgh’s Board Game category.

Game Designer. PIGDA Board Game Jam. August 2017

- Second Place in Pittsburgh’s Independent Game Development Association’s Board Game Jam.