

# DUSTIN STEPHAN

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## Education

**Master of Entertainment Technology** May 2019  
Carnegie Mellon University, Entertainment Technology Center, Pittsburgh, PA

**Bachelor of Science, Kinesiology; Dance** December 2007  
Indiana University, Bloomington, IN

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## Skills

**Digital:** Adobe Photoshop, Adobe Premier, Adobe Illustrator, Adobe Audition, Adobe InDesign, Adobe After Effects, Logic Pro, Final Cut, SketchUp, AutoCAD, Keynote, Microsoft Word, Microsoft Excel

**Practical:** Drafting, Set Design, Carpentry, Painting, Staging, Choreography, Rapid Prototyping

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## Experience

**Herschend Family Entertainment** Feb 2015 - Aug 2017

### Showboat Branson Belle, Dance Captain

Responsible for maintaining show quality regarding staging and daily performance of cast in a professional stage production. Created, wrote, cast and directed a concept for a specialty show utilizing new technology with traditional blocking, combat and swordplay for audiences up to 700.

**Indiana University, Adjunct Lecture** Jan 2010 - Jan 2015

Department of Theatre Drama and Contemporary Dance  
Department of Kinesiology

Created enriching educational material for students. Developed and taught many styles of choreography to a diverse array of participants in class sizes up to and exceeding 50 members. Provided mentorship to burgeoning artists and assisted in the cultivation of new performance works for the University and Community.

**Indiana Dance, Creative Director** Jan 2010 - Jan 2015

Held artistic vision for grant and award winning company of fifty plus artists. Owner and operator of national grant and award winning performance company. Developed all curriculum, branding, and managed daily operations and staff for a performing art and dance company. Wrote and created new theatrical productions and collaborated with local and area artists to develop new works

**Walt Disney Entertainment, Performer** May 2008 - July 2011

Cross trained in multiple roles across the Walt Disney World property including auxiliary training in sword and stage combat, pyrotechnics, show control elements like stage lifts and participation in events with the media. Trained Shows include; Beauty and The Beast: Live on Stage (Beast), Block Party Bash Parade (Dancer, Sully), Fantasmic! (Maleficent), Jedi Training Academy (Darth Vader), Last Tour to Endor (Darth Vader), Mickey's Jammin' Jungle Parade (Dancer), Star Wars Weekends (Dancing Vader)

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## Academic Projects

**Building Virtual Worlds, Producer/ Designer** Fall 2017

Entertainment Technology Center

Worked with and lead interdisciplinary teams of artists and programmers to rapidly prototype and develop immersive storytelling experiences using new technologies.

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## Professional Organizations

**National Clogging Organization, Board of Directors** 2012 - Present

Show Director and Executive committee member for non-profit organization. Responsible for producing, writing and directing the National Showcase and performances affiliated with C.L.O.G.; The National Clogging Organization. Also provides leadership, support and council to assist in overseeing the future vision for C.L.O.G. and dancers worldwide.